

PROBESPIELSTELLEN  
ORCHESTRAL EXCERPTS FOR AUDITION

**VIOLINE**

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Das gesamteuropäische Jugendorchester  
unter dem Patronat des Europarates

The pan-European Youth Orchestra  
under the patronage of the European Council

**2022**

Gustav Mahler Jugendorchester  
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## Liste der Probespielkonzerte / List of Concertos for the Auditions

Wir verlangen den 1. Satz eines Konzertes, das aus der nachfolgenden Liste ausgewählt werden kann  
(Tuba und Bassposaune: siehe Anmerkungen):

Each applicant has to present the 1<sup>st</sup> movement of one concerto chosen from the list below  
(Tuba and Bass Trombone: see comments):

<b>Geige / Violin:</b>	W. A. Mozart	KV 218 KV 219
	L. v. Beethoven	Op. 61
	J. Brahms	Op. 77
	F. Mendelssohn-Bartholdy	Op. 64
	M. Bruch	Op. 26
	P. I. Tschaikowskij	Op. 35
	J. Sibelius	Op. 47
<b>Bratsche / Viola:</b>	K. Stamitz	Op.1
	F.A. Hoffmeister	D-Dur / D major
	B. Bartók	Op. posth.
	P. Hindemith	'Der Schwanendreher'
<b>Violoncello:</b>	J. Haydn	C-Dur/ C major D-Dur / D major
	A. Dvorák	Op. 104
	R. Schumann	Op. 129
<b>Kontrabass / Double Bass:</b>	K. D. Dittersdorf	E-Dur / E major Es-Dur / E flat major
	G. Bottesini	b-moll / B flat minor
	S. Koussevitzky	Op.3
<b>Flöte / Flute:</b>	W. A. Mozart	G-Dur / G major D-Dur / D major
<b>Piccolo:</b>	A. Vivaldi	C-Dur RV 443 / C major RV 443 (2. Satz, ohne Wiederholungen oder Verzierungen / 2nd Mvt., without repeats and ornaments)
<b>Oboe:</b>	W. A. Mozart	KV 314
	R. Strauss	D-Dur / D major
<b>Klarinette / Clarinet:</b>	W. A. Mozart	KV 622
	C. M. v. Weber	Op.73 Op.74
<b>Fagott / Bassoon:</b>	W. A. Mozart	KV 186e
	C. M. v. Weber	Op.75
<b>Horn / French Horn:</b>	R. Strauss	No.1
	H. Neuling	Bagatelle
<b>Trompete / Trumpet: (in B! / in B-flat!)</b>	J. Haydn	Es-Dur / E flat major
	J. N. Hummel	E (Es) Dur / E (E flat) major
<b>Tenorposaune / Tenor Trombone:</b>	F. David L. Groendahl	Op. 4 (1924)
<b>Bassposaune / Bass Trombone:</b>	E. Sachse	F-Dur / F major, 1 <sup>st</sup> and 2 <sup>nd</sup> mvt
<b>Tuba:</b>	R. Vaughan Williams	1 <sup>st</sup> mvt: Beginning to Fig. 5 2 <sup>nd</sup> mvt: Beginning to Fig. 3 3 <sup>rd</sup> mvt: Beginning to Fig. 4
<b>Harfe / Harp</b>	G.F. Händel	B-Dur op.4 / B flat major op.4 (ohne Wiederholungen / without repetitions)
<b>Schlagwerk / Percussion:</b>		Kein Solostück verlangt / No solo piece required

# Ein Sommernachtstraum

1/4

Ouvertüre  
Violine I

Allegro di molto

Felix Mendelssohn Bartholdy  
op. 21

Musical score for the Overture of A Midsummer Night's Dream, Violin I part. The score consists of seven staves of music, numbered 8, 13, 18, 22, 27, 32, and 36. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro di molto'. The first staff (8) begins with a treble clef and a key signature of one sharp. The second staff (13) has the instruction 'sempre stacc.' below it. The third staff (18) continues the melodic line. The fourth staff (22) has the instruction 'pp stacc.' below it. The fifth staff (27) continues the melodic line. The sixth staff (32) continues the melodic line. The seventh staff (36) ends with a double bar line and repeat dots.

# Symphonie Nr. 2

2. Satz: Scherzo  
Violine I

C - Dur / C major

Robert Schumann  
op. 61

Allegro vivace ♩ = 144

Musical score for the second movement of Symphony No. 2, Scherzo, Violin I part. The score consists of five staves of music, numbered 5, 9, 12, and 16. The key signature is C major and the time signature is 2/4. The tempo is marked 'Allegro vivace' with a quarter note equal to 144. The first staff (5) begins with a treble clef and a key signature of C major. The second staff (9) has the instruction 'cresc.' below it. The third staff (12) has the instruction 'p' below it. The fourth staff (16) has the instruction 'mf' below it. The score includes various musical notations such as slurs, accents, and dynamic markings.

Sinfonie Nr. 39  
Es - Dur / E♭ major

4. Satz (Finale)  
Violine I und II

2/4

Wolfgang Amadeus Mozart  
KV 543

Allegro [♩ = 126]

*p*

5

*f*

10

15

20

24

28

32

37

Sinfonie Nr. 9  
d - Moll / D minor

Anton Bruckner

1. Violine  
ADAGIO

Langsam; feierlich  
G-Saite; markig, breit

*f* *cresc.* *marc.* *ff*  
*pf* *cresc.* *mf*

Matthäus-Passion

Nr. 39 Alt-Arie: Erbarme dich (Coro I)

Johann Sebastian Bach

*f* *tr*

# Don Juan

Richard Strauss  
op. 20

Violine I

Allegro molto con brio  $\text{♩} = 84$

ff

6

ff

Pk.

ff

ff. vibrato

12

20

mf

ff

ff

VI. I/II unisono

25

ff

30

fff

VI. I/II unisono

35