

GUSTAV MAHLER JUGENDORCHESTER

PROBESPIELSTELLEN
ORCHESTRAL EXCERPTS FOR AUDITION

BRATSCHE

VIOLA

Das gesamteuropäische Jugendorchester
unter dem Patronat des Europarates

The pan-European Youth Orchestra
under the patronage of the European Council

2023

Gustav Mahler Jugendorchester
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Liste der Probespielkonzerte / List of Concertos for the Auditions

Wir verlangen den 1. Satz eines Konzertes, das aus der nachfolgenden Liste ausgewählt werden kann
(Tuba und Bassposaune: siehe Anmerkungen):

Each applicant has to present the 1st movement of one concerto chosen from the list below
(Tuba and Bass Trombone: see comments):

Geige / Violin:	W. A. Mozart	KV 218
		KV 219
	L. v. Beethoven	Op. 61
	J. Brahms	Op. 77
	F. Mendelssohn-Bartholdy	Op. 64
	M. Bruch	Op. 26
	P. I. Tschaikowskij	Op. 35
	J. Sibelius	Op. 47
Bratsche / Viola:	K. Stamitz	Op. 1
	F.A. Hoffmeister	D-Dur / D major
	B. Bartók	Op. posth.
	P. Hindemith	'Der Schwanendreher'
Violoncello:	J. Haydn	C-Dur/ C major
		D-Dur / D major
	A. Dvorák	Op. 104
	R. Schumann	Op. 129
Kontrabass / Double Bass:	K. D. Dittersdorf	E-Dur / E major
		Es-Dur / E flat major
	G. Bottesini	b-moll / B flat minor
	S. Koussevitzky	Op. 3
Flöte / Flute:	W. A. Mozart	G-Dur / G major
		D-Dur / D major
Piccolo:	A. Vivaldi	C-Dur RV 443 / C major RV 443 (2. Satz, ohne Wiederholungen oder Verzierungen / 2nd Mvt., without repeats and ornaments)
Oboe:	W. A. Mozart	KV 314
	R. Strauss	D-Dur / D major
Klarinette / Clarinet:	W. A. Mozart	KV 622
	C. M. v. Weber	Op. 73
		Op. 74
Fagott / Bassoon:	W. A. Mozart	KV 186e
	C. M. v. Weber	Op. 75
Horn / French Horn:	R. Strauss	No. 1
	H. Neuling	Bagatelle
Trompete / Trumpet: (In B! / in B-flat!)	J. Haydn	Es-Dur / E flat major
	J. N. Hummel	E (Es) Dur / E (E flat) major
Tenorposaune / Tenor Trombone:	F. David	Op. 4
	L. Groendahl	(1924)
Bassposaune / Bass Trombone:	E. Sachse	F-Dur / F major, 1 st and 2 nd mvt
Tuba:	R. Vaughan Williams	1 st mvt: Beginning to Fig. 5
		2 nd mvt: Beginning to Fig. 3
		3 rd mvt: Beginning to Fig. 4
Harfe / Harp	G.F. Händel	B-Dur op. 4 / B flat major op. 4 (ohne Wiederholungen / without repetitions)
Schlagwerk / Percussion:		Kein Solostück verlangt / No solo piece required

Don Juan

1/6

Allegro molto con brio $\text{♩} = 84 [\text{♩} = 72 - 88]$

Richard Strauss
op. 20

The musical score for the first page of Don Juan, op. 20 by Richard Strauss, is presented in nine staves. The key signature is D major (three sharps) and the time signature is 3/4. The tempo is marked 'Allegro molto con brio' with a metronome indication of 84 quarter notes per minute, with a range of 72-88. The score begins with a forte (*ff*) dynamic and features complex rhythmic patterns, including many triplets and sixteenth-note runs. A section marked 'molto vivo' (marked with a circled 'C') begins on the eighth staff, where the dynamic shifts to *f* and then *p*. The score concludes with a double bar line on the ninth staff.

Sinfonie Nr. 4

Es- Dur / Eb major
" Romantische "

2. Satz

Anton Bruckner

Andante quasi Allegretto [♩ = ca. 76]

© 51 con sordino

mf lang gezogen cresc. gezogen dim. tr

mf cresc. gezogen pp tr

cresc. gezogen dim. pp

p lang gezogen dim. mf lang gezogen

Ein Sommernachtstraum

1. Satz : Scherzo

Allegro vivace [♩. = 69]

Felix Mendelssohn Bartholdy
op. 61

pp v

pp

p

p cresc.

pp

pp

Die verkaufte Braut

Ouverture

Vivacissimo [♩ = ca 160]

Bedřich Smetana

ff

sf non legato

sf

sf

sf

sfz subito

sempre p

più p

pp

p

f cresc.

ff

sf

Die Hochzeit des Figaro

Ouvertüre

Presto [♩ = ca. 152]

Wolfgang Amadeus Mozart

KV 492

pp

5

157

161

p

Sinfonie Nr. 4

e-Moll / E minor

1. Satz

Allegro non troppo [♩ = 63 - 69]Johannes Brahms
op. 98

107

pp

110 (E)

pp ma ben marc.

114

pp

117

cresc.

div.

f

121

3

3

3

sf

sf

Sinfonie Nr.10

1.Satz: Adagio

Andante [$\text{♩} = \text{ca. } 60$]

Gustav Mahler

Musical score for the first movement of Mahler's Symphony No. 10, measures 1 to 109. The score is written for a single staff in 3/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked "Andante" with a quarter note equal to approximately 60 beats per minute. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 7, 14, 105, and 109 are indicated in boxes. The score ends with a double bar line and a repeat sign.

Sinfonie Nr.5

c-Moll / C.minor

2. Satz

Andante con moto $\text{♩} = 92$ Ludwig van Beethoven
op. 67

Musical score for the second movement of Beethoven's Symphony No. 5, measures 1 to 109. The score is written for a single staff in 3/4 time, with a key signature of three flats (Bb, Eb, Ab). The tempo is marked "Andante con moto" with a quarter note equal to 92 beats per minute. The dynamics range from *p dolce* (piano dolce) to *sempre ff* (sempre fortissimo). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 1, 10, 20, 30, 40, 50, 60, 70, 80, 90, and 100 are indicated in boxes. The score ends with a double bar line and a repeat sign.

Sinfonie Nr. 4

c - Moll / C minor

„Die Tragische“

Franz Schubert

4. Satz

Allegro [♩ = 132]

85

pp stacc.

90

95

100

105

110

mf