

PROBESPIELSTELLEN  
ORCHESTRAL EXCERPTS FOR AUDITION

**VIOLONCELLO**  
**CELLO**

Das gesamteuropäische Jugendorchester  
unter dem Patronat des Europarates

The pan-European Youth Orchestra  
under the patronage of the European Council

**2022**

Gustav Mahler Jugendorchester  
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## Liste der Probespielkonzerte / List of Concertos for the Auditions

Wir verlangen den 1. Satz eines Konzertes, das aus der nachfolgenden Liste ausgewählt werden kann  
(Tuba und Bassposaune: siehe Anmerkungen):

Each applicant has to present the 1<sup>st</sup> movement of one concerto chosen from the list below  
(Tuba and Bass Trombone: see comments):

<b>Geige / Violin:</b>	W. A. Mozart	KV 218 KV 219
	L. v. Beethoven	Op. 61
	J. Brahms	Op. 77
	F. Mendelssohn-Bartholdy	Op. 64
	M. Bruch	Op. 26
	P. I. Tschaikowskij	Op. 35
	J. Sibelius	Op. 47
<b>Bratsche / Viola:</b>	K. Stamitz	Op.1
	F.A. Hoffmeister	D-Dur / D major
	B. Bartók	Op. posth.
	P. Hindemith	'Der Schwanendreher'
<b>Violoncello:</b>	J. Haydn	C-Dur/ C major D-Dur / D major
	A. Dvorák	Op. 104
	R. Schumann	Op. 129
<b>Kontrabass / Double Bass:</b>	K. D. Dittersdorf	E-Dur / E major Es-Dur / E flat major
	G. Bottesini	b-moll / B flat minor
	S. Koussevitzky	Op.3
<b>Flöte / Flute:</b>	W. A. Mozart	G-Dur / G major D-Dur / D major
<b>Piccolo:</b>	A. Vivaldi	C-Dur RV 443 / C major RV 443 (2. Satz, ohne Wiederholungen oder Verzierungen / 2nd Mvt., without repeats and ornaments)
<b>Oboe:</b>	W. A. Mozart	KV 314
	R. Strauss	D-Dur / D major
<b>Klarinette / Clarinet:</b>	W. A. Mozart	KV 622
	C. M. v. Weber	Op.73 Op.74
<b>Fagott / Bassoon:</b>	W. A. Mozart	KV 186e
	C. M. v. Weber	Op.75
<b>Horn / French Horn:</b>	R. Strauss	No.1
	H. Neuling	Bagatelle
<b>Trompete / Trumpet: (in B/ in B-flat)</b>	J. Haydn	Es-Dur / E flat major
	J. N. Hummel	E (Es) Dur / E (E flat) major
<b>Tenorposaune / Tenor Trombone:</b>	F. David L. Groendahl	Op. 4 (1924)
<b>Bassposaune / Bass Trombone:</b>	E. Sachse	F-Dur / F major, 1 <sup>st</sup> and 2 <sup>nd</sup> mvt
<b>Tuba:</b>	R. Vaughan Williams	1 <sup>st</sup> mvt: Beginning to Fig. 5 2 <sup>nd</sup> mvt: Beginning to Fig. 3 3 <sup>rd</sup> mvt: Beginning to Fig. 4
<b>Harfe / Harp</b>	G.F. Händel	B-Dur op.4 / B flat major op.4 (ohne Wiederholungen / without repetitions)
<b>Schlagwerk / Percussion:</b>		Kein Solostück verlangt / No solo piece required

# Die verkaufte Braut

VLC 1/5  
Bedřich Smetana

## Ouvertüre

Vivacissimo

sf

non legato

ff

5

sf

8

sf

12

sf

ff

53 (B)

sf

57

sf p subito

61

sf

65

sf

69

sf

73

div.

1 2 3 4 5

sf

# Sinfonie Nr. 4

G-Dur / G major

VLC 2/5

1. Satz,

Recht gemächlich (Haupttempo)  
Con molto comodo (Tempo principale)

Gustav Mahler

*p < sf > p fp mf*

*fp mf pp cresc. f*

*pp dim.*

*pp legg.*

*pp div.*

*p fp mf*

Ruhig und immer ruhiger werden

*p < sf f espr. sf sf*

*< > sf dim. dim.*

*p dim. pp dim. ppp*

(24) Allmählich zurückhaltend

*p dim. pp dim. ppp*

morendo

rit.

Sinfonie Nr. 2  
D-Dur / D major

VLC 3/15

Johannes Brahms  
op.73

2. Satz

Adagio non troppo

*poco f espr.*

4

8

12

*poco f* *dim.* *p*

Detailed description: This block contains the first 12 measures of the second movement. It is written in bass clef with a key signature of two sharps (D major) and a common time signature. The tempo is 'Adagio non troppo'. The first measure starts with a dynamic of 'poco f espr.' and features a melodic line with slurs. Measure 4 is marked with a box containing the number '4' and a dynamic of 'p'. Measure 8 is marked with a box containing the number '8'. Measure 12 is marked with a box containing the number '12' and includes dynamics 'poco f', 'dim.', and 'p'. The piece concludes with a double bar line and repeat slashes.

Sinfonie Nr. 7  
E-Dur / E major

Anton Bruckner

1. Satz

Allegro moderato  $\text{♩} = 58$

*lang gezogen*

*mf*

6

11

*poco a poco cresc.*

15

*gezogen* *dim.*

20

Detailed description: This block contains the first 20 measures of the first movement. It is written in bass clef with a key signature of three sharps (E major) and a common time signature. The tempo is 'Allegro moderato' with a quarter note equal to 58 beats. The first measure is marked with a dynamic of 'mf' and the instruction 'lang gezogen'. Measure 6 is marked with a box containing the number '6'. Measure 11 is marked with a box containing the number '11' and the instruction 'poco a poco cresc.'. Measure 15 is marked with a box containing the number '15' and the instruction 'gezogen'. Measure 20 is marked with a box containing the number '20' and the instruction 'dim.'. The piece concludes with a double bar line and repeat slashes.

# Die Hochzeit des Figaro

VLC 4/5

## Ouvertüre

Wolfgang Amadeus Mozart  
KV 492

Presto

1 *pp*

5 *p*

157

161

Detailed description: This block contains the first system of the Overture score for 'Die Hochzeit des Figaro'. It consists of six staves of music in bass clef, 3/8 time, and D major. The first staff starts at measure 1 with a piano (*pp*) dynamic. The second staff continues to measure 5, where the dynamic changes to piano (*p*). The third staff continues to measure 157, and the fourth staff continues to measure 161. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations and slurs.

# Sinfonie Nr. 5

c-Moll / C minor

## 2. Satz

Ludwig van Beethoven  
op. 67

Andante con moto ♩ = 92

*p dolce*

6 *f p f p*

49 *p dolce*

54 *f p cresc. f p*

98 *p dolce*

101

104 *pp*

Detailed description: This block contains the first system of the 2nd movement score for Beethoven's Symphony No. 5. It consists of six staves of music in bass clef, 3/8 time, and C minor. The first staff starts at measure 1 with a piano (*p dolce*) dynamic. The second staff continues to measure 6, with dynamics of forte (*f*), piano (*p*), forte (*f*), and piano (*p*). The third staff continues to measure 49, with a *p dolce* dynamic. The fourth staff continues to measure 54, with dynamics of forte (*f*), piano (*p*), crescendo (*cresc.*), forte (*f*), and piano (*p*). The fifth staff continues to measure 98, with a *p dolce* dynamic. The sixth staff continues to measure 101, and the seventh staff continues to measure 104, ending with a pianissimo (*pp*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations and slurs.

Don Juan

VLC 515

Richard Strauss  
op. 20

Allegro molto con brio  $\text{♩} = 84$

First staff of music in bass clef, key signature of three sharps (F#, C#, G#), and 3/4 time signature. It begins with a forte (*ff*) dynamic and contains several triplet notes. A fermata is placed over the final note of the first measure.

Second staff of music in bass clef, continuing the key signature and time signature. It features a five-measure phrase with a slur and a six-measure phrase with a slur, both containing triplet notes. The dynamic is *ff*.

Third staff of music in bass clef, starting with a copyright symbol (©) and a double bar line. It begins with a forte (*f*) dynamic and contains triplet notes. The dynamic changes to piano (*p*) for a subsequent triplet phrase.

Fourth staff of music in bass clef, continuing the piano (*p*) dynamic and featuring a series of triplet notes.

Fifth staff of music in bass clef, starting with a piano (*p*) dynamic and a triplet note, followed by a crescendo (*cresc.*) and another triplet note.

Sixth staff of music in bass clef, featuring a triplet note and a forte (*ff*) dynamic. The tempo marking *rapidamente* is written below the staff.

Seventh staff of music in bass clef, continuing the *ff* dynamic and featuring a series of triplet notes. The dynamic changes to *sfz* (sforzando) at the end.