

GUSTAV MAHLER JUGENDORCHESTER

PROBESPIELSTELLEN
ORCHESTRAL EXCERPTS FOR AUDITION

FLÖTE / FLUTE **OPTIONAL: PICCOLO**

Das gesamteuropäische Jugendorchester
unter dem Patronat des Europarates

The pan-European Youth Orchestra
under the patronage of the European Council

2023

Gustav Mahler Jugendorchester
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Liste der Probespielkonzerte / List of Concertos for the Auditions

Wir verlangen den 1. Satz eines Konzertes, das aus der nachfolgenden Liste ausgewählt werden kann
(Tuba und Bassposaune: siehe Anmerkungen):

Each applicant has to present the 1st movement of one concerto chosen from the list below
(Tuba and Bass Trombone: see comments):

Geige / Violin:	W. A. Mozart	KV 218
		KV 219
	L. v. Beethoven	Op. 61
	J. Brahms	Op. 77
	F. Mendelssohn-Bartholdy	Op. 64
	M. Bruch	Op. 26
	P. I. Tschaikowskij	Op. 35
	J. Sibelius	Op. 47
Bratsche / Viola:	K. Stamitz	Op.1
	F.A. Hoffmeister	D-Dur / D major
	B. Bartók	Op. posth.
	P. Hindemith	'Der Schwanendreher'
Violoncello:	J. Haydn	C-Dur/ C major
		D-Dur / D major
	A. Dvorák	Op. 104
	R. Schumann	Op. 129
Kontrabass / Double Bass:	K. D. Dittersdorf	E-Dur / E major
		Es-Dur / E flat major
	G. Bottesini	b-moll / B flat minor
	S. Koussevitzky	Op.3
Flöte / Flute:	W. A. Mozart	G-Dur / G major
		D-Dur / D major
Piccolo:	A. Vivaldi	C-Dur RV 443 / C major RV 443 (2. Satz, ohne Wiederholungen oder Verzierungen / 2nd Mvt., without repeats and ornaments)
Oboe:	W. A. Mozart	KV 314
	R. Strauss	D-Dur / D major
Klarinette / Clarinet:	W. A. Mozart	KV 622
	C. M. v. Weber	Op.73
		Op.74
Fagott / Bassoon:	W. A. Mozart	KV 186e
	C. M. v. Weber	Op.75
Horn / French Horn:	R. Strauss	No.1
	H. Neuling	Bagatelle
Trompete / Trumpet: (in B! / in B-flat!)	J. Haydn	Es-Dur / E flat major
	J. N. Hummel	E (Es) Dur / E (E flat) major
Tenorposaune / Tenor Trombone:	F. David	Op. 4
	L. Groendahl	(1924)
Bassposaune / Bass Trombone:	E. Sachse	F-Dur / F major, 1 st and 2 nd mvt
Tuba:	R. Vaughan Williams	1 st mvt: Beginning to Fig. 5
		2 nd mvt: Beginning to Fig. 3
		3 rd mvt: Beginning to Fig. 4
Harfe / Harp	G.F. Händel	B-Dur op.4 / B flat major op.4 (ohne Wiederholungen / without repetitions)
Schlagwerk / Percussion:		Kein Solostück verlangt / No solo piece required

Flute

Ouverture zu Leonore Nr. 3

Adagio [$\text{♩} = 60-63$]L. van Beethoven
op. 72 a

Adagio [$\text{♩} = 60-63$]

Tempo I (Allegro) [$\text{♩} = 120-132$]

Measures and Dynamics:

- Measures 1-11: *ff* → *p dim.* → *pp* → *p*
- Measure 20: *stacc. e pp*
- Measures 23-31: *p*, *pp*
- Measure 279: *Solo*, *p dolce*
- Measures 291-301: *p dolce*
- Measures 308-310: *cresc.*
- Measure 329: *fp*
- Measures 335-341: *1*
- Measures 346-351: *pp*

Other markings: *Viol.*, *Solo*, *cresc.*

Ein Sommernachtstraum

Scherzo

Allegro vivace [♩ = 80-96]

Felix Mendelssohn-Bartholdy
op. 61

338

344

351

357

364

cresc. *dim.*

371

377

pp

Tod und Verklärung

Largo [♩ = 56]

Richard Strauss
op. 24

A

1

pp dolce

3

pp dolce

3

C

pp dolce

3

1

pp

3

Sinfonie Nr. 9

D-Dur/D major

1. Satz

Gustav Mahler

Plötzlich bedeutend langsamer und leiser (Lento, Misterioso) [$\text{♩} = 69-76$]

377 *f* 3 *dim.* *pp* *espress.* *pp*

381 *pp* *sempre* *tr*

385 *cresc.* *f* *cresc.* *p subito*

388 *tr* 1

Prélude à l'après-midi d'un faune

Très modéré [$\text{♩} = 84-92$]

Claude Debussy

1 *p* *doux et expressif* 3

21 *p* *légèrement et expressif* 3 3 *p* 3

24 3 3 3 3 *p* 3 a2

27 *Fl. II* 3 3 3 3 3

28 a2 *f* 3 3 3 3 *dim.* *Fl. I* 3 *p*

*) Das $\flat$ fehlt in der Erstausgabe / In the first edition this $\flat$ is lacking.

3. Akt 1. Bild Vorspiel

Carmen

Allegretto quasi Andantino [♩ = 60-72]

Georges Bizet

Solo
pp dolcissimo

2

3

1

ppp

tr

2

p

p cresc.

3

mf dim.

pp dim.

pp smorz.

Sinfonie Nr. 1

4. Satz

Più Andante [♩ = 60-63]

Johannes Brahms
op. 68

38

f sempre e passionato

Matthäus-Passion

Arie: Aus Liebe will mein Heiland sterben

J. S. Bach

[♩ = 56]

5

8

11

(Fine)

Daphnis et Chloé

2^{ème} Suite

Maurice Ravel

Très lent [$\text{♩} = 66$]

(176) 2 Solo *p* expressif et souple

(177) *mf*

Retenu légèrement

(178) *f* *rall.* *ppp* au Mouv^t.

(179) *f* *p* *retenu* *tr* *pp* *ff* au Mouv^t.

*) In der Erstausgabe e''' statt eis''' / The first edition has E ♭ instead of E #

Piccolo

Piccolo Konzert ohne Wiederholungen und Verzierungen
Piccolo Concerto without repeat and ornaments

Die seidene Leiter

Ouverture

Allegro [♩ = 132]

Gioacchino Rossini

Measures 202-211 of the Piccolo Overture by Gioacchino Rossini. The score is written for a single staff in C major, 2/4 time. Measure 202 starts with a piano (*p*) dynamic. Measure 206 includes an accent (>) over the eighth note. Measure 211 ends with a double bar line. The melody consists of eighth and sixteenth notes, with some slurs and ties.

Ma Mère l'Oye

3. Satz

Mouv't de Marche [♩ = 116]

Maurice Ravel

Measures 8-17 of the 3rd movement of Ma Mère l'Oye by Maurice Ravel. The score is written for a single staff in D major, 2/4 time. Measure 8 starts with a piano (*p*) dynamic. Measure 11 includes a first ending bracket (1) over measures 11-12. Measure 13 includes a second ending bracket (7) over measures 13-14. Measure 15 starts with a pianissimo (*pp*) dynamic. Measure 17 ends with a double bar line. The melody consists of eighth and sixteenth notes, with some slurs and ties. The piece concludes with a fortissimo (*ff*) dynamic in measure 17.

Sinfonie Nr. 4

f-Moll/F minor

3. Satz Scherzo

[Allegro] Meno mosso [♩ = 104]

Peter I. Tschaikowsky
op. 36

162 *ff*

167 *Tempo I* [♩ = 132] 194 *p*

195 *p*

201

Sinfonie Nr. 8 c-moll

IV

Dmitri Schostakowitsch
op. 65

60 *Largo* ♩ = 50 *Solo* *pp* 5

62 5

64 *rit.*

