

GUSTAV MAHLER JUGENDORCHESTER

PROBESPIELSTELLEN
ORCHESTRAL EXCERPTS FOR AUDITION

KLARINETTE / CLARINET

OPTIONAL: Es-, Bassklarinette
OPTIONAL: E flat, Bass Clarinet

Das gesamteuropäische Jugendorchester
unter dem Patronat des Europarates

The pan-European Youth Orchestra
under the patronage of the European Council

2023

Gustav Mahler Jugendorchester
Goethegasse 1
A-1010 Wien

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auditions@gmjo.at

Liste der Probespielkonzerte / List of Concertos for the Auditions

Wir verlangen den 1. Satz eines Konzertes, das aus der nachfolgenden Liste ausgewählt werden kann
(Tuba und Bassposaune: siehe Anmerkungen):

Each applicant has to present the 1st movement of one concerto chosen from the list below
(Tuba and Bass Trombone: see comments):

Geige / Violin:	W. A. Mozart	KV 218
		KV 219
	L. v. Beethoven	Op. 61
	J. Brahms	Op. 77
	F. Mendelssohn-Bartholdy	Op. 64
	M. Bruch	Op. 26
	P. I. Tschaikowskij	Op. 35
	J. Sibelius	Op. 47
Bratsche / Viola:	K. Stamitz	Op. 1
	F.A. Hoffmeister	D-Dur / D major
	B. Bartók	Op. posth.
	P. Hindemith	'Der Schwanendreher'
Violoncello:	J. Haydn	C-Dur/ C major
		D-Dur / D major
	A. Dvorák	Op. 104
	R. Schumann	Op. 129
Kontrabass / Double Bass:	K. D. Dittersdorf	E-Dur / E major
		Es-Dur / E flat major
	G. Bottesini	b-moll / B flat minor
	S. Koussevitzky	Op. 3
Flöte / Flute:	W. A. Mozart	G-Dur / G major
		D-Dur / D major
Piccolo:	A. Vivaldi	C-Dur RV 443 / C major RV 443 (2. Satz, ohne Wiederholungen oder Verzierungen / 2nd Mvt., without repeats and ornaments)
Oboe:	W. A. Mozart	KV 314
	R. Strauss	D-Dur / D major
Klarinette / Clarinet:	W. A. Mozart	KV 622
	C. M. v. Weber	Op. 73
		Op. 74
Fagott / Bassoon:	W. A. Mozart	KV 186e
	C. M. v. Weber	Op. 75
Horn / French Horn:	R. Strauss	No. 1
	H. Neuling	Bagatelle
Trompete / Trumpet: (in B! / in B-flat!)	J. Haydn	Es-Dur / E flat major
	J. N. Hummel	E (Es) Dur / E (E flat) major
Tenorposaune / Tenor Trombone:	F. David	Op. 4
	L. Groendahl	(1924)
Bassposaune / Bass Trombone:	E. Sachse	F-Dur / F major, 1 st and 2 nd mvt
Tuba:	R. Vaughan Williams	1 st mvt: Beginning to Fig. 5 2 nd mvt: Beginning to Fig. 3 3 rd mvt: Beginning to Fig. 4
Harfe / Harp	G.F. Händel	B-Dur op. 4 / B flat major op. 4 (ohne Wiederholungen / without repetitions)
Schlagwerk / Percussion:		Kein Solostück verlangt / No solo piece required

Ein Sommernachtstraum

1/9

Scherzo

F. Mendelssohn Bartholdy
op. 61

Allegro vivace

I. in B

Measures 1-151 of the Scherzo from Ein Sommernachtstraum. The score is written for a single melodic line in treble clef, key of B major (one sharp). The tempo is Allegro vivace. The piece begins with a piano (*p*) dynamic. Measures 1-151 are divided into systems: measures 1-8, 8-15, 15-20, 20-22, 22-36, 36-41, 41-99, 99-101, 101-108, 108-131, and 131-151. The score includes various musical notations such as slurs, ties, trills (*tr.*), and dynamic markings including *p*, *dim.*, *f*, *sf*, and *dim.*. A repeat sign is present at measure 36. The key signature changes to B minor (two sharps) at measure 36 and remains there until measure 151.

Sinfonie Nr. 4

2. Satz

Adagio (♩ = 84)

B-Dur/B^b major

L. van Beethoven
op. 60

Measures 31-7 of the 2nd movement of Symphony No. 4. The score is written for a single melodic line in treble clef, key of B-flat major (two flats). The tempo is Adagio (♩ = 84). The piece begins with a piano (*p*) dynamic and a *cantabile* marking. Measures 31-7 are divided into systems: measures 31-7 and 7-7. The score includes various musical notations such as slurs, ties, and dynamic markings including *p*, *cresc.*, *f*, and *p*. A repeat sign is present at measure 7. The key signature changes to B major (one sharp) at measure 7 and remains there until measure 7.

2. Satz: Nachtmusik

Sinfonie Nr. 7

e-Moll/E minor

Gustav Mahler

Allegro

8

L in B

f *f* *ff* *p*

13

non legato

17

p

20

Nicht eilen! Nicht anschwellen!

p

24

Etwas drängend

p non legato *cresc.*

28

f *ff*

12

Sinfonie Nr. 6

F-Dur/F major („Pastorale“)

1. Satz

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande

Allegro ma non troppo (♩ = 66)

L. van Beethoven

op. 68

435 476 479 486

f *p* *f* *[p]* *f* *[p]* *f* *dim.* *pp*

p dolce

[Fortsetzung nächste Seite]

2. Satz

Scene am Bach

Andante molto moto (♩ = 50)

69 72 75

p *cresc.* *p*

I in B

tr. 1

3. Satz

Sinfonie Nr. 9

D. Schostakowitsch
op. 70

Presto (♩ = 126)

Es-Dur/E^b major

I. in A

p

f *dimin.* *p*

cresc. *f*

A

2. Satz

Sinfonie Nr. 7

Franz Schubert
D 759

Andante con moto

h-Moll/B minor („Unvollendete“)

[66]

I. in A

pp

f *p* *pp*

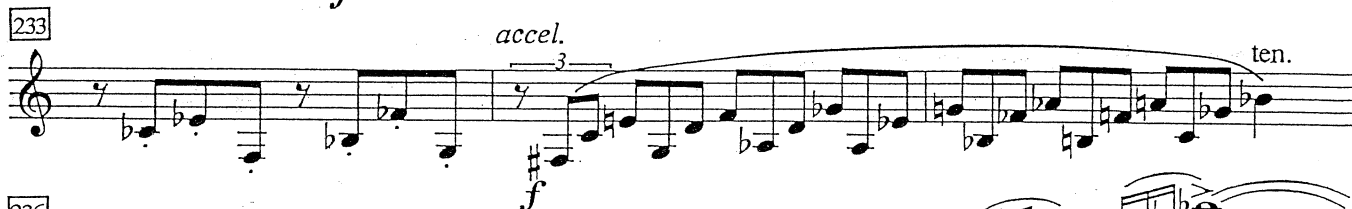
dim. *morendo*

76

Peter und der Wolf

Sergej Prokofieff
op.67

229 (20) Nervoso $\text{♩} = 96$
in A



Tosca

3. Akt

Giacomo Puccini

Andante lento appassionato molto



Es-Klarinette / E-flat Clarinet

6/9

5. Satz
Beim Hexensabbat

Symphonie fantastique

Hector Berlioz
op. 14

Allegro

40

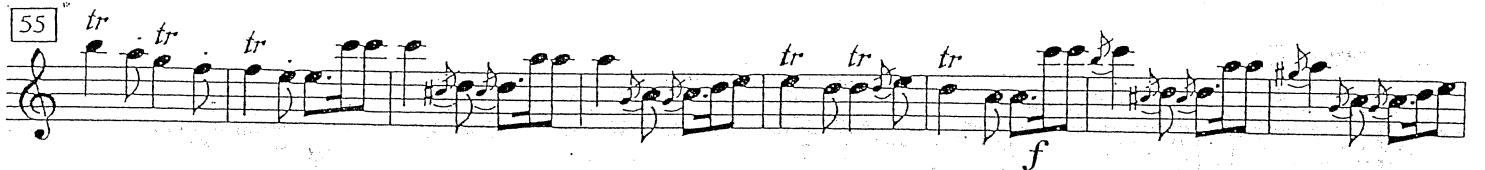
in Es



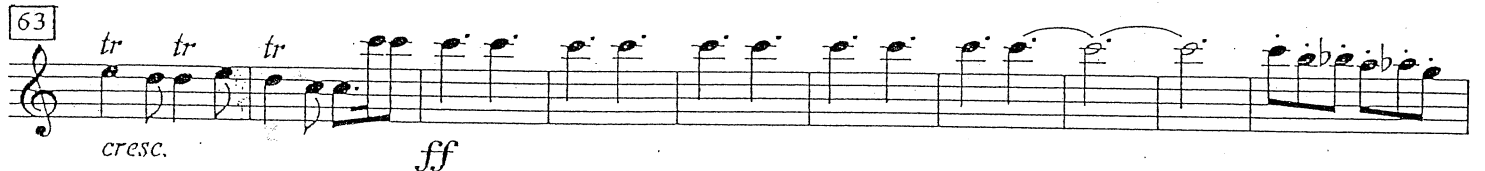
47



55



63



73



Boléro

Tempo di Bolero moderato assai

Maurice Ravel

3

in Es



4



6 Stücke für Orchester

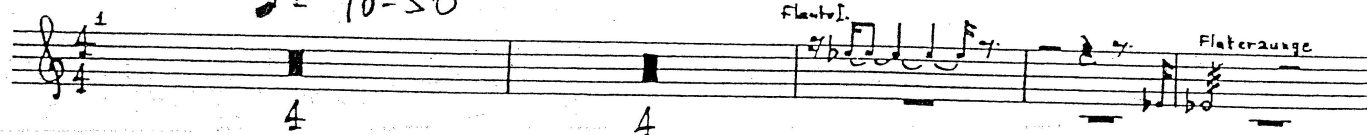
op. 6 a

Anton Webern

IV

Lanassom / 11 re [1]

[2]

 $\text{♩} = 40-50$ Clarinetto in Mi^b

[3]

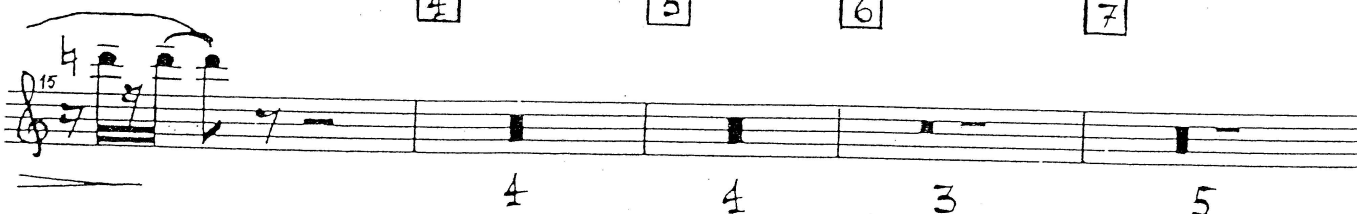


[4]

[5]

[6]

[7]



1. Teil

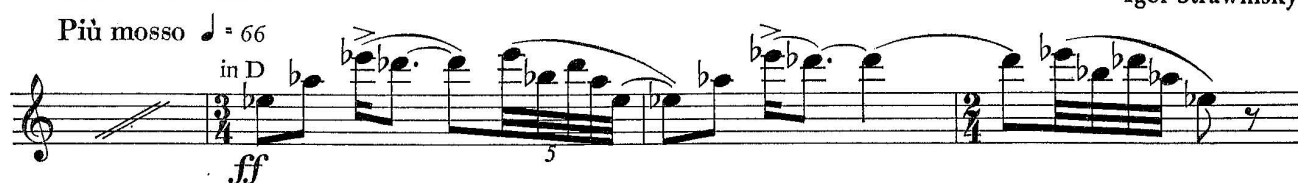
L'adoration de la terre

Le Sacre du Printemps

Igor Strawinsky

Più mosso $\text{♩} = 66$

in D



Rondes printanières

(48) Tranquillo $\text{♩} = 108$

in Es



Bass-Klarinette / Bass Clarinet

8/9

Violinkonzert Nr. 1

2. Satz: Scherzo

Allegro $\text{♩} = 104$

a-Moll/A minor

D. Schostakowitsch
op. 77

(23) in B

f

(24)

Sinfonie Nr. 8

5. Satz

Animando $\text{♩} = 96$

c-Moll/C minor

D. Schostakowitsch
op. 65

Allegretto [186] in B

f marc.

[191]

fff

[196]

fff

[200]

fff

[206]

ff

Mäßig (♩ = 96)

Don Quixote

Richard Strauss
op. 35

(14) in B

mf

4

(10 Takte)

mf

poco rit.

dim. pp

Symphonie Nr. 6

I

Gustav Mahler

201

in B

pp

Solo

Nicht eilen

7

213

pp

22 Sehr ruhig
Grazioso

23

Bkl. in A nehmen

8

230

Solo-Viol.

1 2 3 4

24 in A

p espr.

235

pp

2

242

p

1

