

GUSTAV MAHLER JUGENDORCHESTER

PROBESPIELSTELLEN
ORCHESTRAL EXCERPTS FOR AUDITION

POSAUNE

TROMBONE

Das gesamteuropäische Jugendorchester
unter dem Patronat des Europarates

The pan-European Youth Orchestra
under the patronage of the European Council

2023

Gustav Mahler Jugendorchester
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Liste der Probespielkonzerte / List of Concertos for the Auditions

Wir verlangen den 1. Satz eines Konzertes, das aus der nachfolgenden Liste ausgewählt werden kann
(Tuba und Bassposaune: siehe Anmerkungen):

Each applicant has to present the 1st movement of one concerto chosen from the list below
(Tuba and Bass Trombone: see comments):

Geige / Violin:	W. A. Mozart	KV 218
		KV 219
	L. v. Beethoven	Op. 61
	J. Brahms	Op. 77
	F. Mendelssohn-Bartholdy	Op. 64
	M. Bruch	Op. 26
	P. I. Tschaikowskij	Op. 35
	J. Sibelius	Op. 47
Bratsche / Viola:	K. Stamitz	Op.1
	F.A. Hoffmeister	D-Dur / D major
	B. Bartók	Op. posth.
	P. Hindemith	'Der Schwanendreher'
Violoncello:	J. Haydn	C-Dur/ C major
		D-Dur / D major
	A. Dvorák	Op. 104
	R. Schumann	Op. 129
Kontrabass / Double Bass:	K. D. Dittersdorf	E-Dur / E major
		Es-Dur / E flat major
	G. Bottesini	b-moll / B flat minor
	S. Koussevitzky	Op.3
Flöte / Flute:	W. A. Mozart	G-Dur / G major
		D-Dur / D major
Piccolo:	A. Vivaldi	C-Dur RV 443 / C major RV 443 (2. Satz, ohne Wiederholungen oder Verzierungen / 2nd Mvt., without repeats and ornaments)
Oboe:	W. A. Mozart	KV 314
	R. Strauss	D-Dur / D major
Klarinette / Clarinet:	W. A. Mozart	KV 622
	C. M. v. Weber	Op.73
		Op.74
Fagott / Bassoon:	W. A. Mozart	KV 186e
	C. M. v. Weber	Op.75
Horn / French Horn:	R. Strauss	No.1
	H. Neuling	Bagatelle
Trompete / Trumpet: (in B! / in B-flat!)	J. Haydn	Es-Dur / E flat major
	J. N. Hummel	E (Es) Dur / E (E flat) major
Tenorposaune / Tenor Trombone:	F. David	Op. 4
	L. Groendahl	(1924)
Bassposaune / Bass Trombone:	E. Sachse	F-Dur / F major, 1 st and 2 nd mvt
Tuba:	R. Vaughan Williams	1 st mvt: Beginning to Fig. 5 2 nd mvt: Beginning to Fig. 3 3 rd mvt: Beginning to Fig. 4
Harfe / Harp	G.F. Händel	B-Dur op.4 / B flat major op.4 (ohne Wiederholungen / without repetitions)
Schlagwerk / Percussion:		Kein Solostück verlangt / No solo piece required

Requiem

W. A. Mozart
KV 626

Tuba mirum

Andante

II. solo

Musical score for Tuba mirum from Mozart's Requiem. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked Andante. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a *f* dynamic, followed by a *p* dynamic. The second staff begins with a *mf* (mezzo-forte) dynamic. The third staff begins with a *p* dynamic. The score concludes with a double bar line.

Boléro

Tempo di Bolero moderato assai ♩ = 72

Maurice Ravel

Musical score for Boléro by Maurice Ravel. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked Tempo di Bolero moderato assai, with a metronome marking of ♩ = 72. The dynamics range from *mf* (mezzo-forte) to *sostenuto* (sustained). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a *mf* dynamic, followed by a *sostenuto* dynamic. The second staff begins with a *mf* dynamic. The third staff begins with a *mf* dynamic. The score concludes with a double bar line.

Sinfonie Nr. 3

d-Moll/ D minor

1. Satz

Langsam, schwer (♩ = ♩)

Gustav Mahler

(13) II. III. IV. *ff* I. solo *sempre ff* (Triolen nicht schleppend)

(14) *sempre ff* *p* *ppp*

(15) Wieder schwer *ff* *accel.* *ff* *ff*

(16) *ff* (Triolen nicht schleppend) *p* *f* *cresc.*

Wild *ff* *ff* *f* *fff* *f*

Vorwärts II. III. *ff* *ff* *ff* *ff* *ff*

(17) *f* *ff* *ff* *p*

mit Dämpfer *ff* *ff* *p*

[Fortsetzung nächste Seite]

Zeit lassen

Sentimental

(33)

p espr.

p

Nicht eilen

Etwas drängend

poco rit.

Wieder a tempo

(34) Nicht eilen

sf

Drei Orchesterstücke

3/3

Alban Berg
op. 6

III. Marsch

Allegro energico (Tempo III)

105 mit Dpf. *stacc.* Dpf. ab

p *cresc.* - - - - - 6 - - *ff*

108 o. Dpf. *f* *mf* *3* *3* *3* *3* *3* *3*

113 (rit. a tempo) *mf* *3* *3* *3* *3* *3* *3*

118 *mp* *cresc.* - - - - - *ff* *mf* *f* *mf* *poco rit.* Zeit lassen

122 *pp* *f* *f* *ff* *accel.*

125 *f* *3* *6* *molto riten.* Höhepunkt *6* *fffp* *rasch abdämpfen*