

GUSTAV MAHLER JUGENDORCHESTER

PROBESPIELSTELLEN
ORCHESTRAL EXCERPTS FOR AUDITION

BRATSCHE

VIOLA

Das gesamteuropäische Jugendorchester
unter dem Patronat des Europarates

The pan-European Youth Orchestra
under the patronage of the European Council

2024

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GMJO Auditions
Liste der Probespielkonzerte | List of Audition Concertos

Wir fragen nach dem 1. Satz eines Konzertes, das aus der nachfolgenden Liste ausgewählt werden kann

Please present the 1st movement of a concerto chosen from the list below

VIOLA

- Carl Stamitz, Concerto in D major, op.1
- Franz Anton Hoffmeister, Concerto in D major
- Béla Bartók, Viola Concerto op. posth.
- Paul Hindemith, 'Der Schwanendreher'

Richard Strauss
Don Juan, Op.20

VIOLA

Allegro, molto con brio

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ff

pizz.

arco *mf*

ff

ff

fff

ff

ff

pp

tranquillo

p

1

molto vivo

C

f

p

cresc.

espr.

rapidamente

ff

trém.

ffpp

Ein Sommernachtstraum

1. Satz : Scherzo

Allegro vivace [$\text{♩} = 69$]

Felix Mendelssohn Bartholdy
op. 61

[70]

pp

[78]

[86]

p

[93]

[135]

p

cresc.

[235]

pp

[243]

Sinfonie Nr. 4

Es- Dur / E♭ major
" Romantische "

2. Satz

Anton Bruckner

Andante quasi Allegretto [♩ = ca. 76]

© 51 *con sordino*

Symphonie Nr. 5

c-moll • C minor
op. 67

Ludwig van Beethoven

Andante con moto

p dolce *f*
 8 *p* *f* *p* *cresc. f* *p* *f* *p*
 23 *pp* *ff* **A**
 32 *sempre ff* *sf* *sf*
 38 *pp* *sempre pp* *cresc. f* *f* *p dolce*
 53 *f* *p* *cresc. f* *p* *cresc. f* **B**
 68 *p* *f* *p* *dolce*
 75 *pp* *ff*
 80 *sf*
 85 *sf* *pp* *sempre pp* *cresc.*

DAPHNIS ET CHLOË

MAURICE RAVEL

2^{me} SUITE

Animé

212

p *mf* *pp*

213

p

214

mf

p

215

f

p

Detailed description of the musical score: The score is written for a single melodic line in 3/8 time. It is in the key of D major, indicated by two sharps (F# and C#). The tempo is marked 'Animé'. The score is divided into measures by vertical bar lines. Measure numbers 212, 213, 214, and 215 are indicated in boxes above the staves. Dynamic markings are placed below the staves: 'p' (piano) at the beginning of measure 212, 'mf' (mezzo-forte) at the beginning of measure 214, 'pp' (pianissimo) at the end of measure 212, 'p' at the beginning of measure 213, 'mf' at the beginning of measure 214, 'f' (forte) at the beginning of measure 215, and 'p' at the beginning of the final staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some accidentals (sharps and flats) throughout the piece.

216

ppsub. ff pizz. p

This system contains measures 216 and 217. Measure 216 features a series of eighth notes in the left hand, with a *ppsub.* dynamic. Measure 217 begins with a *ff* dynamic, followed by a *pizz.* (pizzicato) instruction and a *p* dynamic. A bracket connects the end of measure 216 to the start of measure 217.

arco

cresc. poco a poco

This system contains measures 218, 219, and 220. All measures are marked *arco* and feature a *cresc. poco a poco* (crescendo poco a poco) instruction. The music consists of eighth notes in the left hand.

217

ff pp ff pizz. p arco

This system contains measures 221, 222, and 223. Measure 221 is marked *ff*. Measure 222 begins with a *pp* dynamic, followed by a *ff* dynamic. Measure 223 starts with a *pizz.* instruction and a *p* dynamic, then continues with *arco*. A bracket connects the end of measure 221 to the start of measure 222.

arco

p cresc. cresc.

This system contains measures 224, 225, 226, and 227. Measures 224 and 225 are marked *p* and *arco*. Measures 226 and 227 are marked *cresc.* and *arco*. The music consists of eighth notes in the left hand.

ff

This system contains measures 228, 229, and 230. All measures are marked *ff* and feature eighth notes in the left hand. The system ends with a double bar line and a 3/4 time signature.