

GUSTAV MAHLER JUGENDORCHESTER

PROBESPIELSTELLEN
ORCHESTRAL EXCERPTS FOR AUDITION

FLÖTE / FLUTE **OPTIONAL: PICCOLO**

Das gesamteuropäische Jugendorchester
unter dem Patronat des Europarates

The pan-European Youth Orchestra
under the patronage of the European Council

2024

Gustav Mahler Jugendorchester
Goethegasse 1
A-1010 Wien

www.gmjo.at
auditions@gmjo.at

GMJO Auditions
Liste der Probespielkonzerte | List of Audition Concertos

Wir fragen nach dem 1. Satz eines Konzertes, das aus der nachfolgenden Liste ausgewählt werden kann

Please present the 1st movement of a concerto chosen from the list below

FLÖTE / FLUTE

- Wolfgang Amadeus Mozart, Flute Concerto in G major, K.313
- Wolfgang Amadeus Mozart, Flute Concerto in D major, K.314

FLÖTE / FLUTE

1/6

Ein Sommernachtstraum

Scherzo

Allegro vivace [♩ = 80-96]

Felix Mendelssohn-Bartholdy
op. 61

338

344

351

357

364

cresc. *dim.*

371

377

pp

Detailed description: This block contains the musical notation for measures 338 through 377 of the Scherzo from Felix Mendelssohn-Bartholdy's 'A Midsummer Night's Dream'. The music is written for a single flute in G major (one sharp) and 3/8 time. It features a continuous, flowing melody with many eighth and sixteenth notes. Measure 338 starts with a double bar line and a repeat sign. Measures 344, 351, 357, 364, 371, and 377 are marked with their respective measure numbers in boxes. Dynamic markings include 'cresc.' (crescendo) and 'dim.' (diminuendo) around measure 364, and 'pp' (pianissimo) at the end of measure 377. The piece concludes with a final note in measure 377.

Tod und Verklärung

Largo [♩ = 56]

Richard Strauss
op. 24

A

1

pp dolce

pp dolce

3

C

1

pp dolce

pp

3

Detailed description: This block contains the musical notation for the first three measures of 'Tod und Verklärung' by Richard Strauss. The music is written for a single flute in E-flat major (three flats) and common time (C). Measures 1 and 3 are marked with their respective measure numbers in boxes. The first measure (A) is marked '1' and 'pp dolce'. The second measure is marked '3' and 'pp dolce'. The third measure (C) is marked '1' and 'pp'. The music features long, sustained notes with a 'dolce' (sweet) character. The piece ends with a double bar line and a repeat sign.

Sinfonie Nr. 9

D-Dur/D major

2/6

1. Satz

Gustav Mahler

Plötzlich bedeutend langsamer und leiser (Lento, Misterioso) [♩ = 69-76]

377 *f* 3 *dim.* *pp* *espress.* *pp*

381 *pp* *sempre*

385 *cresc.* *f cresc.* *p subito*

388 *tr* 1

Prélude à l'après-midi d'un faune

Très modéré [♩ = 84-92]

Claude Debussy

p *doux et expressif* 3

21 *p* *légèrement et expressif* 3 3 3 *p* 3

24 3 3 3 3 *p* 3

27 *a2* *Fl.II* 3

28 *a2* *f* 3 3 3 3 3 *dim.* *p* *Fl.I* 3

*) Das ♯ fehlt in der Erstausgabe/In the first edition this ♯ is lacking.

3. Akt 1. Bild Vorspiel

Carmen

Allegretto quasi Andantino [♩ = 60-72]

Georges Bizet

Solo
pp dolcissimo

① *ppp*

② *p* *p cresc.*

mf dim. *pp dim.* *pp smorz.*

Sinfonie Nr. 1 c-Moll/C minor

4. Satz

Più Andante [♩ = 60-63]

Johannes Brahms
op. 68

38 *f sempre e passionato*

Matthäus-Passion

Arie: Aus Liebe will mein Heiland sterben

J. S. Bach

[♩ = 56]

5

8

11

(Fine)

Daphnis et Chloé

2^{ème} Suite

Maurice Ravel

Très lent [♩ = 66]

(176) 2 Solo *p* expressif et souple

(177) *mf*

Retenu légèrement

(178) *f* *rall.* *ppp* au Mouv^t

(179) *f* *p* *retenu* *tr* *pp* *ff* au Mouv^t

*) In der Erstausgabe e^{'''} statt eis^{'''} / The first edition has E^b instead of E[#]

Piccolo

Ouverture

Allegro [♩ = 132]

Die seidene Leiter

Gioacchino Rossini

3. Satz

Mouv't de Marche [♩ = 116]

Ma Mère l'Oye

Maurice Ravel

Sinfonie Nr. 4

3. Satz Scherzo

[Allegro] Meno mosso [♩ = 104]

Peter I. Tschaikowsky
op. 36

162 *ff*

167 *Tempo I* [♩ = 132] 194 *p*

195 *p*

201

Sinfonie Nr. 8 c-moll

IV

Dmitri Schostakowitsch
op. 65

60 *Largo* ♩ = 50 *Solo* *pp*

62

64 *rit.*