GUSTAV MAHLER JUGENDORCHESTER

PROBESPIELSTELLEN
ORCHESTRAL EXCERPTS FOR AUDITION

OBOE

OPTIONAL: ENGLISCHHORN / COR ANGLAIS

Das gesamteuropäische Jugendorchester
unter dem Patronat des Europarates

The pan-European Youth Orchestra
under the patronage of the European Council

2024

Gustav Mahler Jugendorchester
Goethegasse 1
A-1010 Wien

www.gmjo.at
auditions@gmjo.at

GMJO Auditions
Liste der Probespielkonzerte | List of Audition Concertos

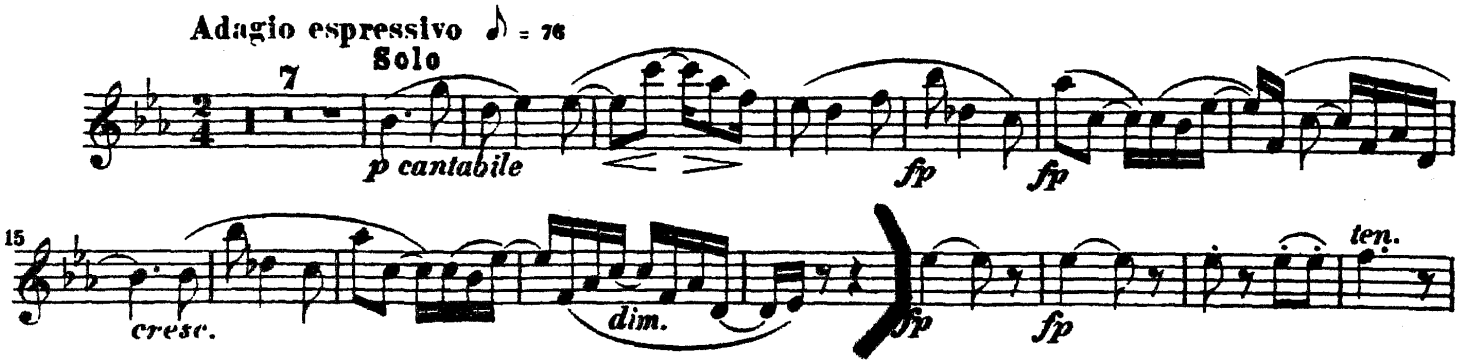
Wir fragen nach dem 1. Satz eines Konzertes, das aus der nachfolgenden Liste ausgewählt werden kann

Please present the 1st movement of a concerto chosen from the list below

OBOE

- Wolfgang Amadeus Mozart, Oboe Concerto in C major, K.314
- Richard Strauss, Oboe Concerto in D major

Schumann — Symphony No. 2 in C Major



Sinfonie Nr. 9

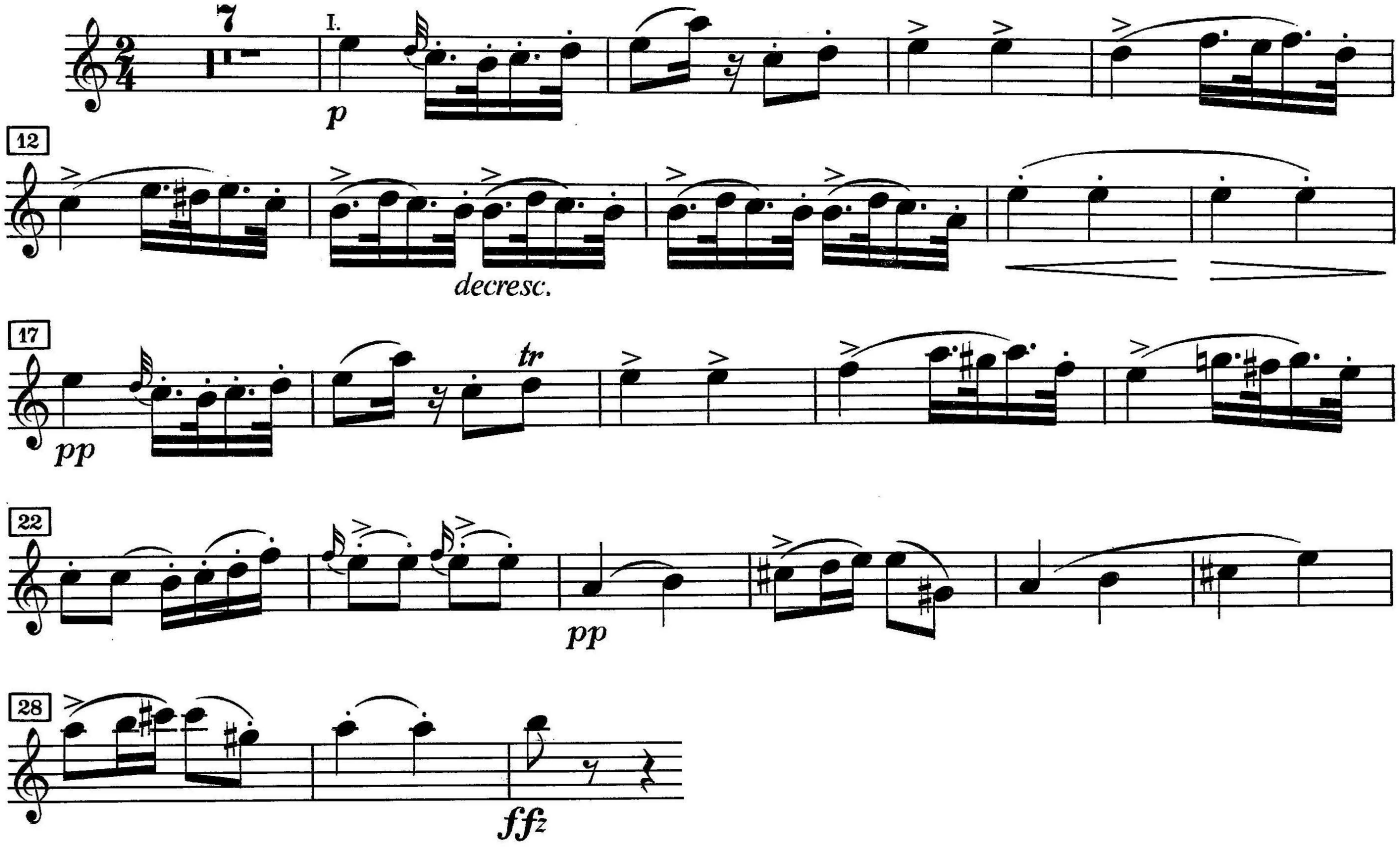
C-Dur/C major

(„Große C-Dur Sinfonie")

2. Satz

Andante con moto [♪ = 100]

Franz Schubert
D 944

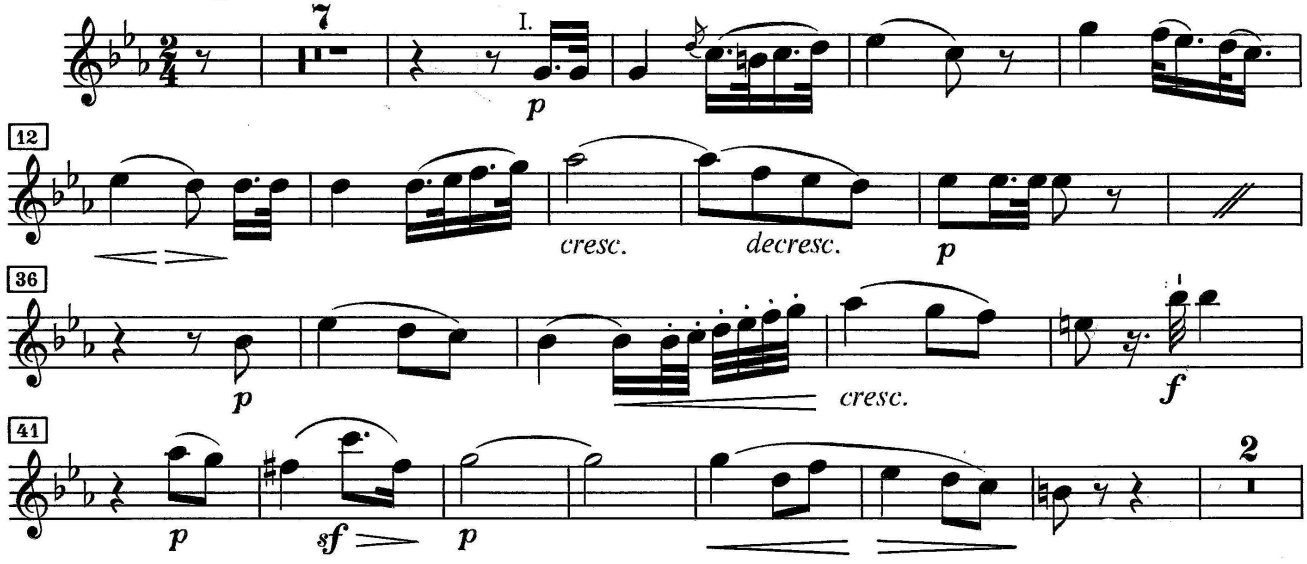


Sinfonie Nr. 3
Es-Dur/E♭ major („Eroica")

L. van Beethoven
op. 55

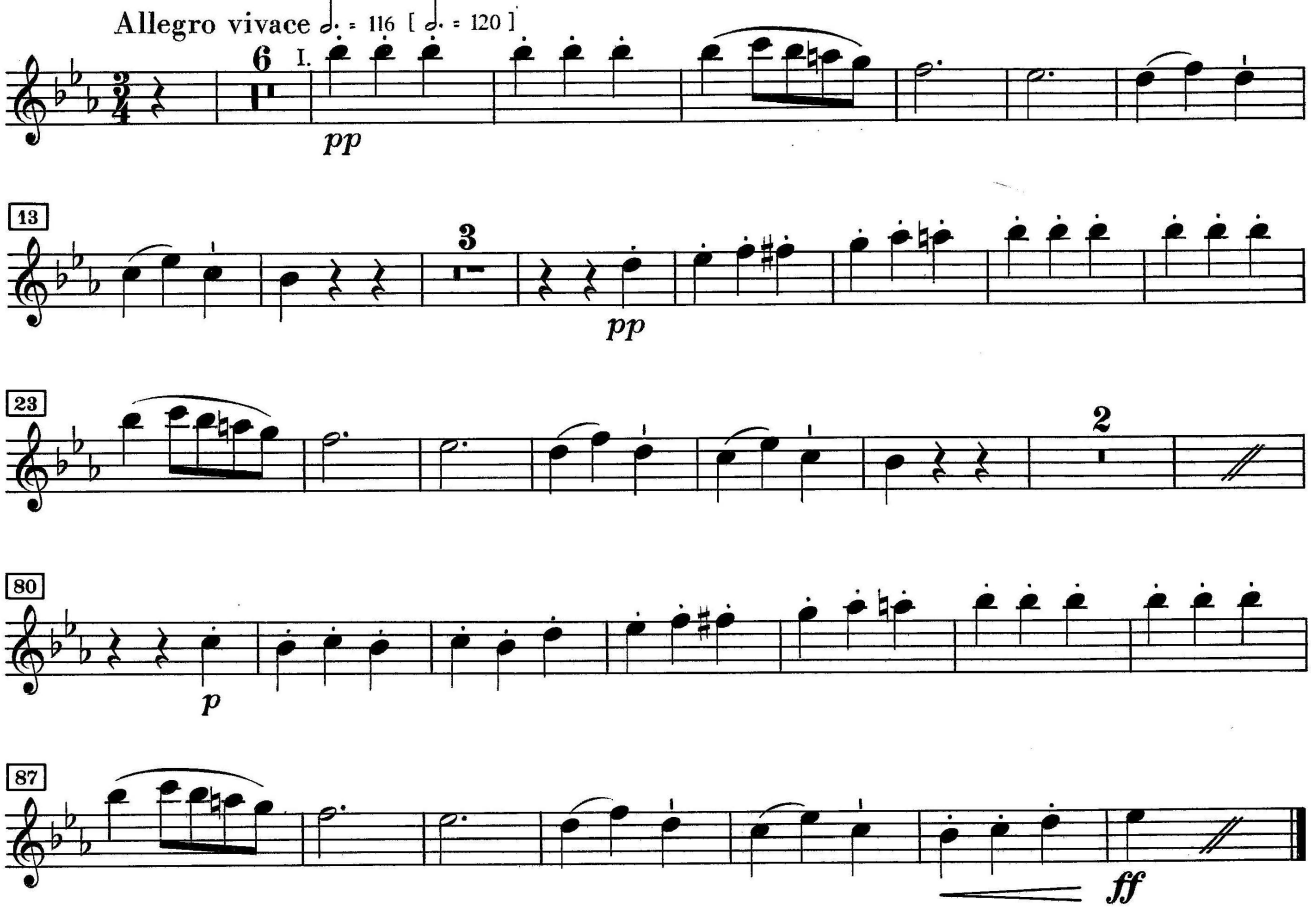
2. Satz Marcia funebre

Adagio assai [♪ = 66 - 72]

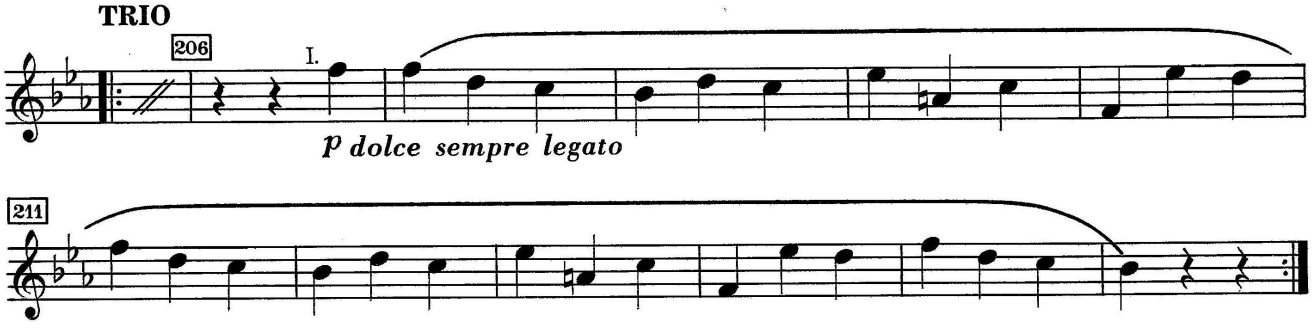


3. Satz Scherzo

Allegro vivace 𝅗𝅥. = 116 [𝅗𝅥. = 120]



TRIO

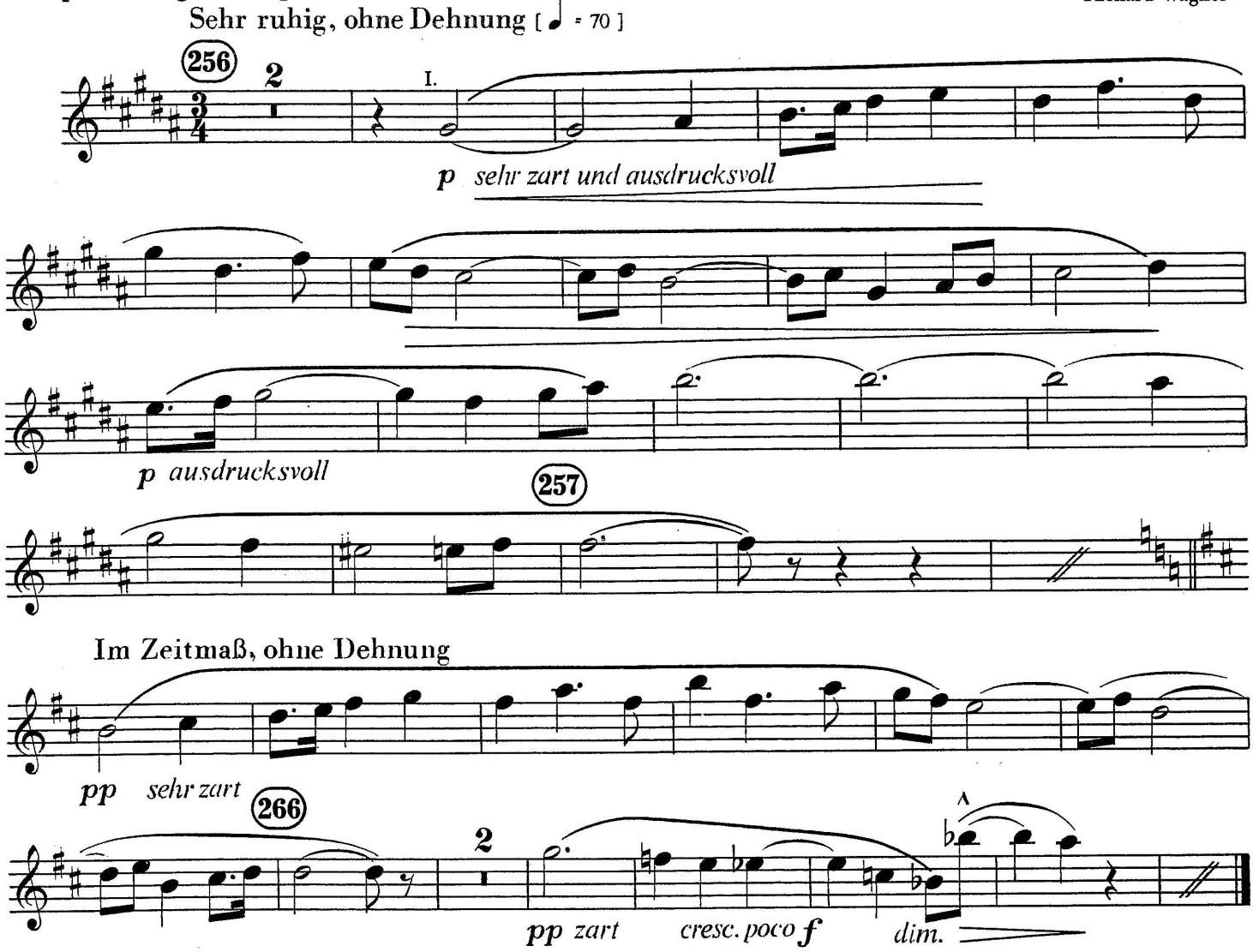


Parsifal

3. Aufzug

[Karfreitagszauber]

Richard Wagner

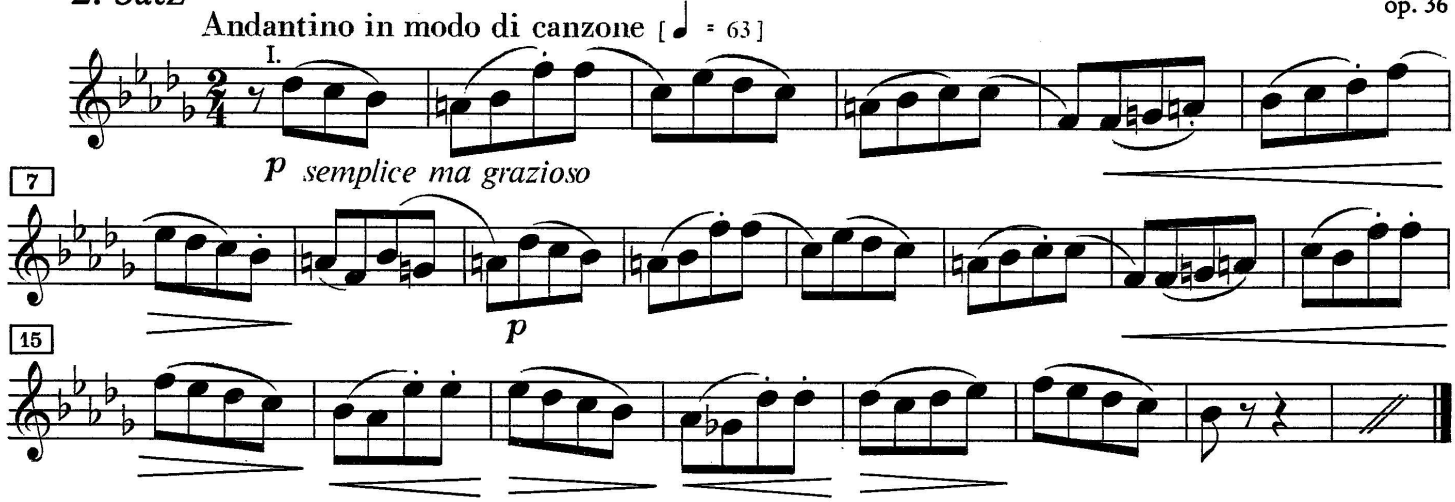


Sinfonie Nr. 4

f-Moll/F minor

2. Satz

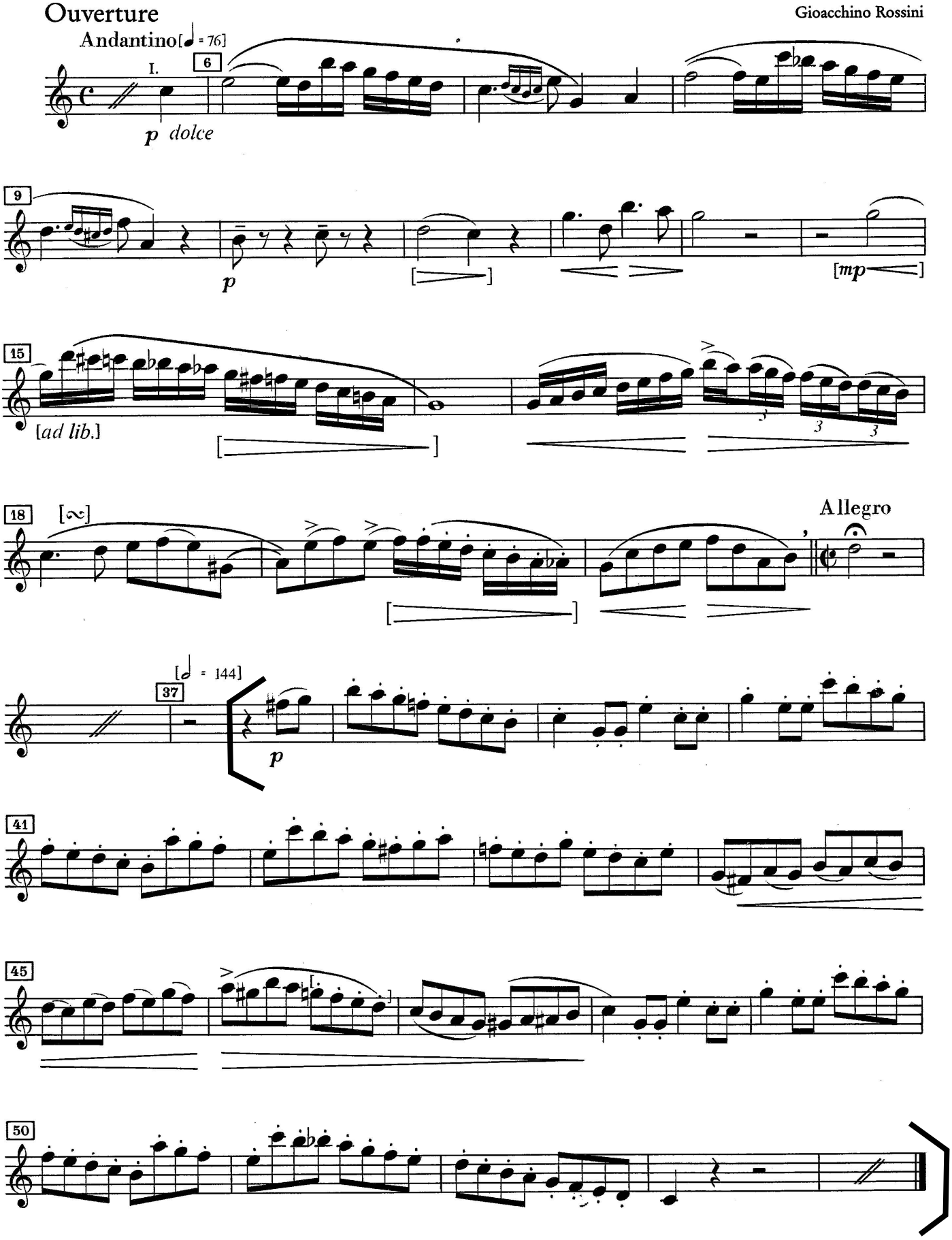
Peter Tschaikowsky
op. 36



Die seidene Leiter

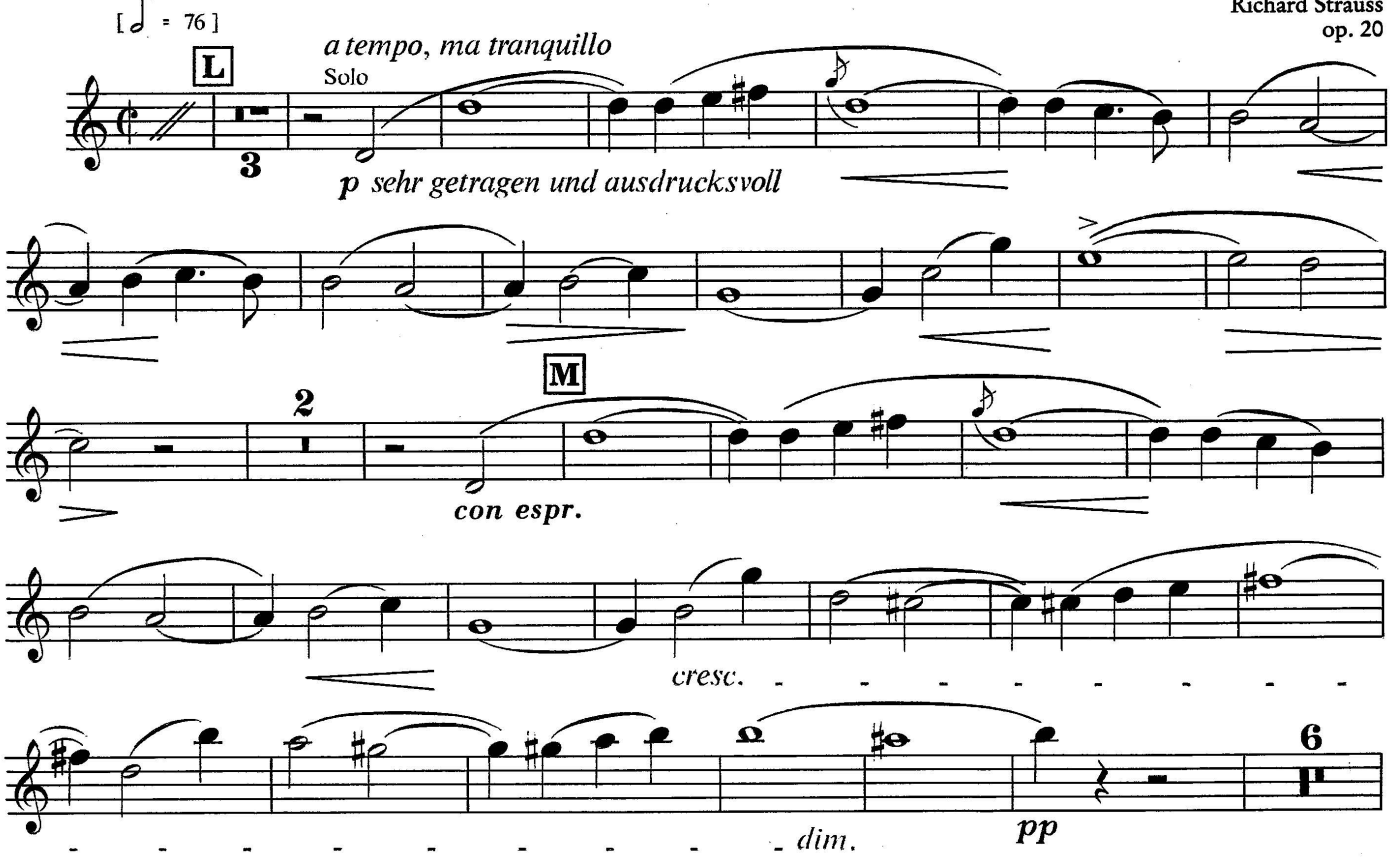
Ouverture

Gioacchino Rossini



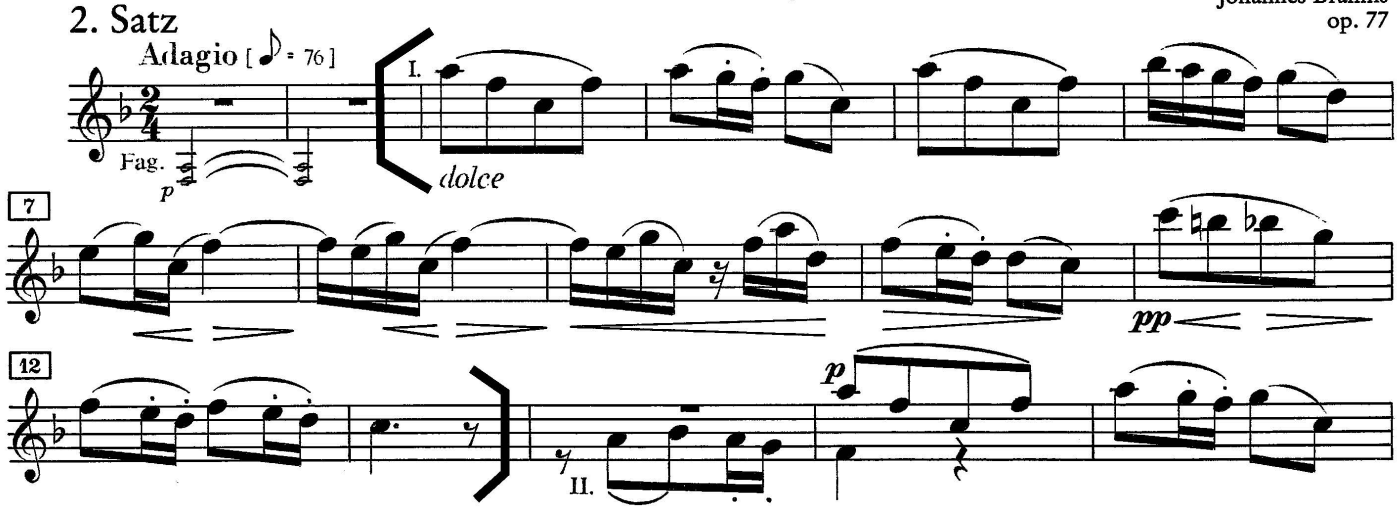
Don Juan

Richard Strauss
op. 20



Violinkonzert
D-Dur/D major

Johannes Brahms
op. 77



Englischhorn / Cor anglais

Béla Bartók: Concerto for Orchestra

1st MOVEMENT (Introduzione)

C.Ang. (a tempo)

816 *p, dolce* *pp*

4th MOVEMENT (Intermezzo interrotto)

C.Ang. Calmo (♩ = 106)

822 *f* *mf* *p*

SYMPHONY VI

Gustav Mahler

III.

Andante moderato

Engl. Horn

sehr hervortretend *p espr.* *pp*

Pelleas und Melisande.

Arnold Schönberg, Op. 5.

Verlangsamend *Sehr langsam.* *mf espress.* *p* *mf* *p*

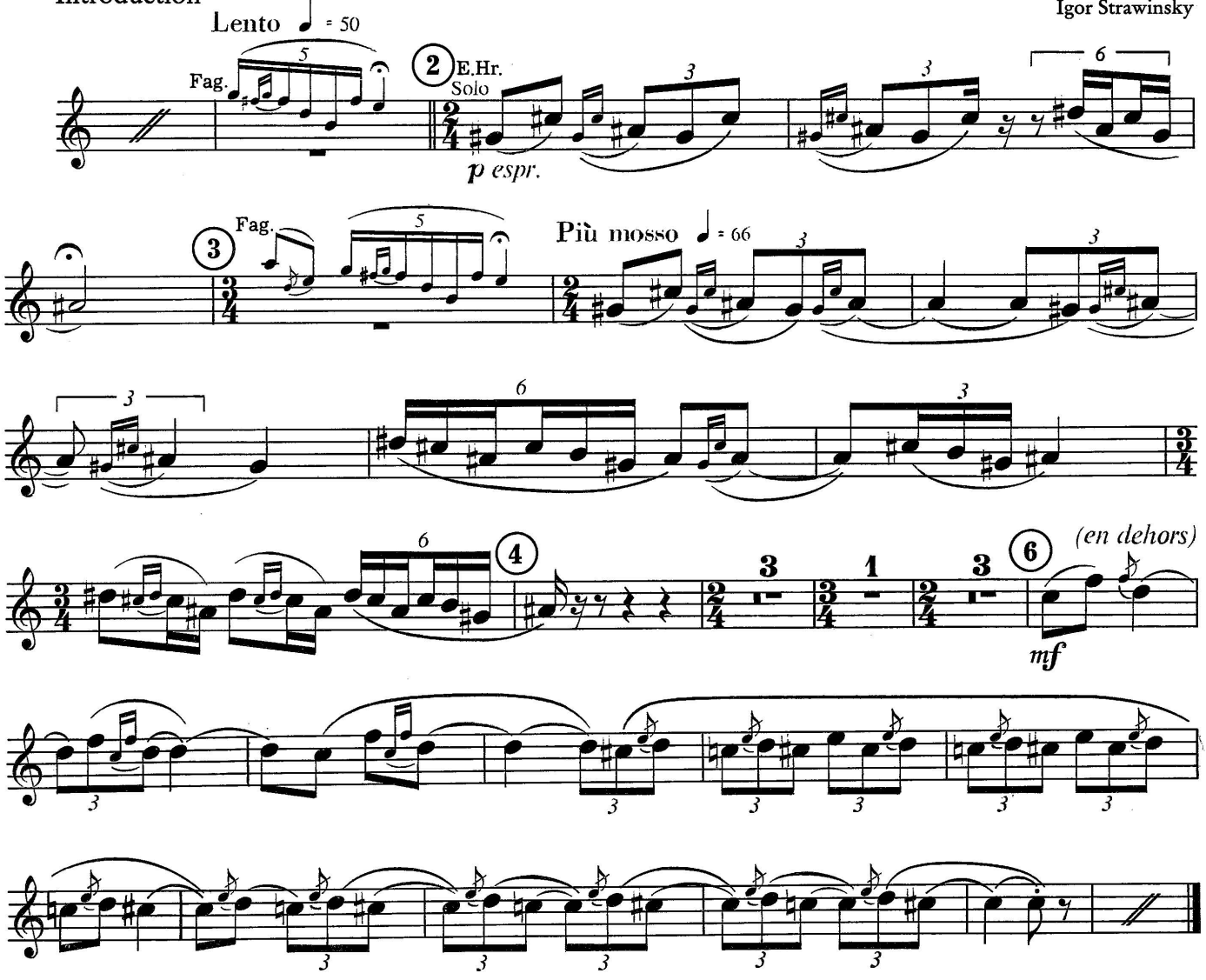
59 *Wachsender Bewegung.* 6 *pp* *p* *ppp* 60

Le sacre du printemps

1. Teil

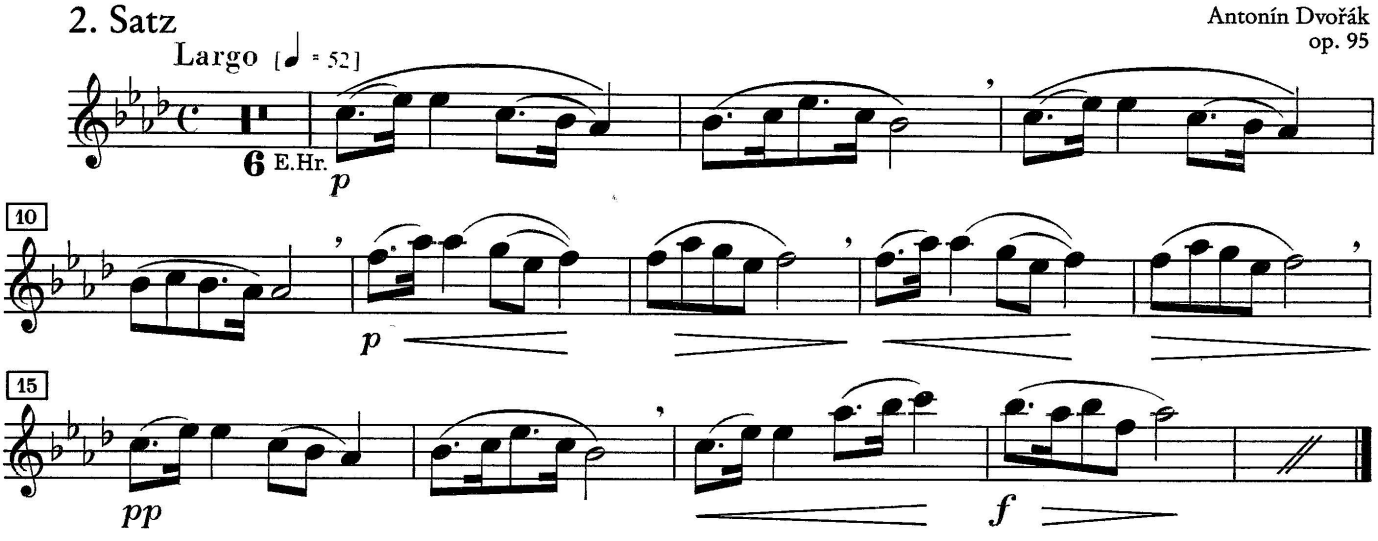
Introduction

Igor Strawinsky



Sinfonie Nr. 9

e-Moll/E minor („Aus der neuen Welt“)

2. Satz

Antonín Dvořák
op. 95