

GUSTAV MAHLER JUGENDORCHESTER

PROBESPIELSTELLEN
ORCHESTRAL EXCERPTS FOR AUDITION

OBOE

**OPTIONAL: ENGLISCHHORN /
COR ANGLAIS**

Das gesamteuropäische Jugendorchester
unter dem Patronat des Europarates

The pan-European Youth Orchestra
under the patronage of the European Council

2024

Gustav Mahler Jugendorchester
Goethegasse 1
A-1010 Wien

www.gmjo.at
auditions@gmjo.at

GMJO Auditions
Liste der Probespielkonzerte | List of Audition Concertos

Wir fragen nach dem 1. Satz eines Konzertes, das aus der nachfolgenden Liste ausgewählt werden kann

Please present the 1st movement of a concerto chosen from the list below

OBOE

- Wolfgang Amadeus Mozart, Oboe Concerto in C major, K.314
- Richard Strauss, Oboe Concerto in D major

Schumann — Symphony No. 2 in C Major

Adagio espressivo ♩ = 76

Solo

p cantabile *fp* *fp* *dim.* *fp* *ten.*

Sinfonie Nr. 9 C-Dur/C major („Große C-Dur Sinfonie“)

2. Satz

Andante con moto [♩ = 100]

Franz Schubert
D 944

p *decresc.* *pp* *tr* *pp* *ffz*

Sinfonie Nr. 3

E♭-Dur/E^b major („Eroica“)

2. Satz Marcia funebre

Adagio assai [$\text{♩} = 66 - 72$]

L. van Beethoven
op. 55

Measures 1-41 of the 2nd movement, Marcia funebre. The score is in E-flat major (three flats) and 2/4 time. It begins with a 7-measure rest, followed by a first ending bracket. The dynamics include *p* (piano), *cresc.* (crescendo), *decresc.* (decrescendo), and *f* (forte). Measure numbers 12, 36, and 41 are indicated in boxes. The movement concludes with a double bar line and a repeat sign.

3. Satz Scherzo

Allegro vivace $\text{♩} = 116$ [$\text{♩} = 120$]

Measures 1-87 of the 3rd movement, Scherzo. The score is in E-flat major (three flats) and 3/4 time. It begins with a 6-measure rest, followed by a first ending bracket. The dynamics include *pp* (pianissimo), *pp*, and *ff* (fortissimo). Measure numbers 13, 23, 80, and 87 are indicated in boxes. The movement concludes with a double bar line and a repeat sign.

TRIO

Measures 206-211 of the Trio section. The score is in E-flat major (three flats) and 3/4 time. It begins with a first ending bracket. The dynamics include *p dolce sempre legato* (piano, sweet, always legato). Measure numbers 206 and 211 are indicated in boxes. The section concludes with a double bar line and a repeat sign.

Parsifal

3. Aufzug

[Karfreitagszauber]

Richard Wagner

Sehr ruhig, ohne Dehnung [♩ = 70]

(256) 2 I.

p sehr zart und ausdrucksvoll

p ausdrucksvoll

(257)

Im Zeitmaß, ohne Dehnung

pp sehr zart

(266)

pp zart cresc. poco f dim.

Sinfonie Nr. 4

f-Moll/F minor

Peter Tschaikowsky
op. 36

2. Satz

Andantino in modo di canzone [♩ = 63]

I.

p semplice ma grazioso

(7)

p

(15)

Die seidene Leiter

Ouverture

Giacchino Rossini

Andantino [♩ = 76]

I. 6

p dolce

9

p [*mp*]

15

[*ad lib.*]

18

[*~*]

Allegro

37

[♩ = 144]

p

41

45

50

Don Juan

Richard Strauss
op. 20

[♩ = 76]

L *a tempo, ma tranquillo*
Solo

p sehr getragen und ausdrucksvoll

M *con espr.*

cresc.

dim. *pp*

3 2 6

Violinkonzert

D-Dur/D major

Johannes Brahms
op. 77

2. Satz
Adagio [♩ = 76]

Fag. *p*

dolce

7

pp

12

p

I. II.

Englischhorn / Cor anglais

6/7

Béla Bartók: Concerto for Orchestra

1st MOVEMENT (Introduzione)

C. Ang. (a tempo)

816

p, dolce

pp

4th MOVEMENT (Intermezzo interrotto)

C. Ang. Calmo (♩ = 106)

822

f

mf

p

SYMPHONY VI

Gustav Mahler

III.

Andante moderato

Engl. Horn

sehr hervortretend

pespr.

pp

Pelleas und Melisande.

Arnold Schönberg, Op. 5.

verlangsamernd

Sehr langsam.

mf espress.

p

mf

p

pp

ppp

59

60

6

Trübsander Bewegung mit Aufse

