

GUSTAV MAHLER JUGENDORCHESTER

**PROBESPIELSTELLEN
ORCHESTRAL EXCERPTS FOR AUDITION**

**HORN
FRENCH HORN**

**Das gesamteuropäische Jugendorchester
unter dem Patronat des Europarates**

**The pan-European Youth Orchestra
under the patronage of the European Council**

2024

**Gustav Mahler Jugendorchester
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GMJO Auditions
Liste der Probespielkonzerte | List of Audition Concertos

Wir fragen nach dem 1. Satz eines Konzertes, das aus der nachfolgenden Liste ausgewählt werden kann

Please present the 1st movement of a concerto chosen from the list below

HORN / FRENCH HORN

- Richard Strauss, Horn Concerto No.1 in E-flat major, op.11
- Hermann Neuling, Bagatelle for Low Horn

Sinfonie Nr. 9

D-Dur / D major

1. Satz

376 Plötzlich bedeutend langsamer (lento) und leise. Misterioso

Gustav Mahler

The musical score consists of four staves of music for the high horn. Staff 1 (measures 376-381) starts with a dynamic of *p* and a tempo of *l. in F offen*. Staff 2 (measures 381-384) shows a transition with a crescendo. Staff 3 (measures 384-386) features a dynamic of *ff*. Staff 4 (measures 386-389) includes dynamics of *p subito* and *ff*, and markings like *tr* and *(offen)*.

Corno I

Symphonie Nr. 3

Es-dur · E-flat major
op. 55

Scherzo

Ludwig van Beethoven

The musical score consists of three staves of music for the high horn. Staff 1 (measures 167-177) includes dynamics of *sf*, *f*, and *sf*, with a tempo of *Trio* and *Soli 167*. Staff 2 (measures 177-187) shows a transition with dynamics of *cresc.*, *sf*, and *f*, and tempo markings of *2* and *1*.

Till Eulenspiegels lustige Streiche

Richard Strauss op. 28

Gemächlich $\text{d.} = \text{B} \text{ des } 4/8$ 5 I.in F

lebhafter Volles 1

Zeitmaß (sehr lebhaft)

allmäglich

1

III.in D

6

Ein Heldenleben

Richard Strauss op. 40

Lebhaft bewegt

I. II. in F

op. 40

Sinfonie Nr. 5

e-Moll / E minor

2. Satz

Andante cantabile, con alcuna licenza $\text{♩} = 54$

Peter I. Tschaikowsky
op. 64

7 I. in F

12 dolce con molto espress.
animando

16 sostenuto

20 sostenuto
mf

23 Con moto
animato

26 dolce
mp

Sinfonie Nr. 8

C-Dur / C major

1. Satz

Andante

I. II. in C

Franz Schubert
D 944

p

pp

TIEFES HORN / LOW HORN

1. Aufzug

4. Szene (Finale)

Maestoso [♩ = 92]

Rienzi

Richard Wagner

II. IV. in Es

Sinfonie Nr. 9

d-Moll / D minor

3. Satz

Adagio molto e cantabile (♩ = 60)

L. van Beethoven
op. 125

Adagio

IV. in Es

[83]

Sinfonie Nr. 9

D-Dur / D major

1. Satz

Gustav Mahler

376 Plötzlich bedeutend langsamer (lento) und leise. Misterioso

381 I. in F offen

384

386

389

Corno II

Symphonie Nr. 3

Es-dur · E-flat major

op. 55

Scherzo

Ludwig van Beethoven

Trio

Soli 167

178 *sf*

190 *sf* *f* *sf* *f*

18

Sinfonie Nr. 8

C-Dur / C major

1. Satz

Andante
I.II. in C

Franz Schubert
D 944

Coro I (F)

Симфония № 5

Symphony No. 5

Д. Шостакович
D. Shostakovich
Op. 47

I

Coro I (F)

133 poco animando

139 — [19] ♩ = 104