

GUSTAV MAHLER JUGENDORCHESTER

PROBESPIELSTELLEN
ORCHESTRAL EXCERPTS FOR AUDITION

HORN **FRENCH HORN**

Das gesamteuropäische Jugendorchester
unter dem Patronat des Europarates

The pan-European Youth Orchestra
under the patronage of the European Council

2024

Gustav Mahler Jugendorchester
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GMJO Auditions
Liste der Probespielkonzerte | List of Audition Concertos

Wir fragen nach dem 1. Satz eines Konzertes, das aus der nachfolgenden Liste ausgewählt werden kann

Please present the 1st movement of a concerto chosen from the list below

HORN / FRENCH HORN

- Richard Strauss, Horn Concerto No.1 in E-flat major, op.11
- Hermann Neuling, Bagatelle for Low Horn

HOHES HORN / HIGH HORN

1/6

Sinfonie Nr. 9 D-Dur / D major

1. Satz

Gustav Mahler

Plötzlich bedeutend langsamer (lento) und leise. Misterioso

376 381 L in F offen

p 3

384 3 3 3 *cresc.*

386 *ff* 3 *p subito* 3 3

389 3 *tr* 3 3 (offen) *ff*

Corno I

Symphonie Nr. 3

Es-dur · E-flat major
op. 55

Scherzo

Ludwig van Beethoven

Trio

Soli 167

sf 2 *cresc.*

177 *sf* *f* *sf*

187 2 1 *cresc.* *sf* *f* 1

Till Eulenspiegels lustige Streiche

Richard Strauss
op. 28

Gemächlich $\text{♩} = \text{♩}_{\text{des}} \frac{4}{8}$



lebhafter

Volles



Zeitmaß (sehr lebhaft)

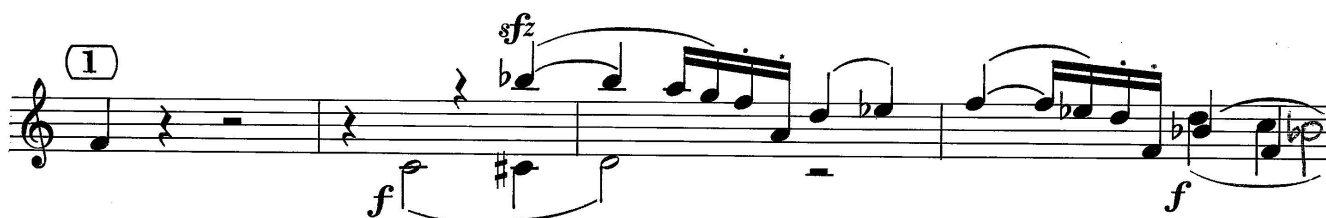
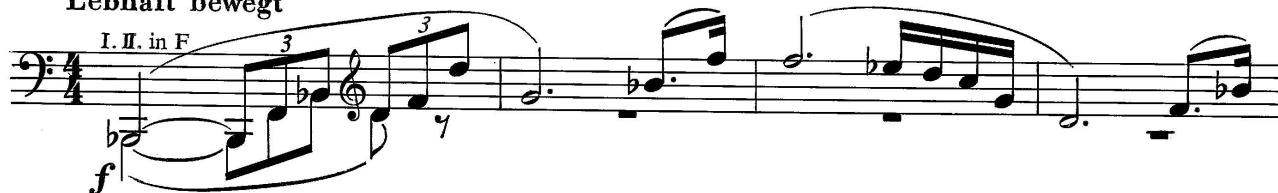


Ein Heldenleben

Richard Strauss
op. 40

Lebhaft bewegt

I. II. in F



Sinfonie Nr. 5

e-Moll / E minor

2. Satz

Andante cantabile, con alcuna licenza ♩ = 54

Peter I. Tschaikowsky
op. 64

1. in F

dolce con molto espress.

12 *animando* *riten.*

16 *sostenuto* *animando*

mf *p*

20 *sostenuto* *mf* *p*

23 *Con moto* *animato*

p *dolce*

26 *mp*

Sinfonie Nr. 8

C-Dur / C major

1. Satz

Andante

Franz Schubert
D 944

1. II. in C

p

pp

TIEFES HORN / LOW HORN

1. Aufzug

Rienzi

4. Szene (Finale)

Maestoso [♩ = 92]

Richard Wagner

II. IV. in Es

ff

Sinfonie Nr. 9

d-Moll / D minor

3. Satz

Adagio molto e cantabile (♩ = 60)

L. van Beethoven
op. 125

Adagio

IV. in Es 83

dolce

cresc.

Sinfonie Nr. 9

D-Dur / D major

1. Satz

Gustav Mahler

376 Plötzlich bedeutend langsamer (lento) und leise. Misterioso

381 I. in F offen

p 3

384 3 3 3 *cresc.*

386 *ff* 3 *p subito* 3 3

389 3 *tr* 3 3 (offen) *ff*

Corno II

Symphonie Nr. 3

Es-dur · E-flat major
op. 55

Scherzo

Ludwig van Beethoven

Trio

Soli 167

178 *sf* *cresc.*

190 *sf* *f* *sf* 18

Sinfonie Nr. 8

C-Dur / C major

1. Satz
Andante
I. II. in C

Franz Schubert
D 944

First system of the musical score for the first movement of Franz Schubert's Symphony No. 8. It consists of two staves in C major, 4/4 time. The first staff begins with a treble clef, a common time signature, and a piano (*p*) dynamic. The second staff begins with a treble clef and a piano-piano (*pp*) dynamic. The music features a slow, melodic line with some accents and a more active bass line.

Corno I (F)

Симфония № 5

Symphony No. 5

Д. Шостакович
D. Shostakovich
Op. 47

I

Corno I (F)

Continuation of the musical score for the first movement of D. Shostakovich's Symphony No. 5, measures 120-200. The score is written for Corno I (F) and includes various performance markings. Measure 120 is marked with a tempo of quarter note = 92. Measure 126 is marked with a tempo of quarter note = 104. The score includes dynamic markings such as *p-no*, *f*, and *mp*. There are also tempo markings like *poco animando*. The score is divided into measures 120, 126, 133, 139, and 20. The notation includes various musical symbols such as notes, rests, and accidentals.