

GUSTAV MAHLER JUGENDORCHESTER

PROBESPIELSTELLEN
ORCHESTRAL EXCERPTS FOR AUDITION

BASSPOSAUNE **BASS TROMBONE**

Das gesamteuropäische Jugendorchester
unter dem Patronat des Europarates

The pan-European Youth Orchestra
under the patronage of the European Council

2024

Gustav Mahler Jugendorchester
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GMJO Auditions
Liste der Probespielkonzerte | List of Audition Concertos

Wir fragen nach dem 1. und 2. Satz des folgenden Konzerts

Please present the 1st and 2nd movement of the following concerto

BASSPOSAUNE / BASS TROMBONE

- Ernst Sachse, Concerto in F major – 1st + 2nd mvt

Nr. 26 Chorus

Die Schöpfung

Joseph Haydn

Vivace

5

9

f

Sinfonie Nr. 3
Es-Dur/E^b major

4. Satz

Robert Schumann
op. 97

Feierlich

12

III. solo

pp

f

p nach und nach stärker

Igor Stravinsky
Petrushka

con sord.

52 Adagietto.

53 Andantino.

54

61

Lento.

Più mosso.

senza sord.

121 Più mosso.

122

f risoltato

simile

Fountains of Rome-Respighi

11 All.^o vivace

p cres. *fff*

12

13

14 Più vivace
(In uno)

ff (Ritmo di 3 battute)

The image shows a musical score for the piece 'Fountains of Rome' by Ottorino Respighi. It consists of four staves of music in bass clef, with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *p cres.* and a first ending bracket labeled '1'. The second staff has a *fff* dynamic marking. The third staff is marked with a boxed '12'. The fourth staff is marked with a boxed '13'. The fifth staff is marked with a boxed '14' and the tempo instruction 'Più vivace (In uno)'. The sixth staff continues the music with a *ff* dynamic marking and the instruction '(Ritmo di 3 battute)'. The score includes various musical notations such as notes, rests, and slurs.