

1987 – 2026

# GUSTAV MAHLER JUGENDORCHESTER

Musicians for Europe

## GMJO Concertmaster Auditions 2026

13 April 2026, Vienna

The **GUSTAV MAHLER JUGENDORCHESTER** is holding auditions for the position of **concertmaster**, starting with the **Summer Tour 2026**. This position is designed for a duration of **2 to 3 years**, details to be individually agreed.

Applicants with **European citizenship** who were **born between 01.01.2001 and 06.08.2008** are eligible to apply for the position.

In addition to outstanding musical and technical abilities, applicants should have substantial orchestral experience, leadership qualities, and a high sense of responsibility.

This is a non-remunerated position, but all costs associated with the tours are covered by the **GUSTAV MAHLER JUGENDORCHESTER**.

The audition will take place in **Vienna**, Austria on **Monday 13 April 2026**, and it will be held in **two rounds**.

**Applications** have to be submitted in **German or English language** by **e-mail** only to **pflueger@gmjo.at** (Subject: Concertmaster Audition 2026). **Application Deadline: 22 March 2026**

The following documents have to be included with the application:

- **Detailed CV** with information on education, master classes, orchestral experience, experience as concertmaster, orchestral and solo repertoire, competitions, scholarships etc.
- **Portrait photo**
- Attached **application form**, duly signed and completed (**as PDF scan**)
- All applicants are encouraged to attach **video recordings (via download link)**. The choice of repertoire is free.

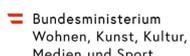
The **GUSTAV MAHLER JUGENDORCHESTER** will make a **preselection** from all applications. All applicants will be informed by **27 March 2026**, if they are invited to take part in the concertmaster audition.

The **GUSTAV MAHLER JUGENDORCHESTER** organises and covers the **arrival and departure travel costs** of all candidates from their place of study or residence within Europe to Vienna. Costs for accommodation in Vienna cannot be covered. If the participation is cancelled after **31 March 2026**, the incurred travel expenses must be covered by the candidate himself/herself.

Contact for all further enquiries regarding the concertmaster audition 2026:

Maria-Luisa Pflüger  
Head of Orchestra Management  
Phone: +43 1 512 98 33  
E-mail: pflueger@gmjo.at

For further information about the **GUSTAV MAHLER JUGENDORCHESTER** please visit: **www.gmjo.at**.



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## GMJO Concertmaster Auditions 2026 - Audition Repertoire -

### FIRST ROUND

The invited candidates are required to prepare the following:

1. The **1<sup>st</sup> movement** of **one** of the following **violin concertos**:
  - Ludwig van Beethoven: Violin Concerto in D major op. 61
  - Johannes Brahms: Violin Concerto in D major op. 77
  - Jean Sibelius: Violin Concerto in D minor op. 47
  - Pyotr Tchaikovsky: Violin Concerto in D major op. 35
2. The following **orchestral excerpts**:
  - Johann Sebastian Bach: St. Matthew's Passion BWV 244, No. 39 Aria (Alto) 'Erbarme Dich'
  - Johannes Brahms: Symphony No. 1 in C minor op. 68, 2<sup>nd</sup> movement
  - Nikolai Rimsky-Korsakov: Scheherazade op. 35, 2<sup>nd</sup> and 3<sup>rd</sup> movement

After the first round, the jury decides which candidates will be admitted to the second round. The decision of the jury is final, there is no right of appeal.

### SECOND ROUND

The selected candidates will have to perform:

1. The **1<sup>st</sup> and 2<sup>nd</sup> movement** of **one** of the following **violin concertos**:
  - Wolfgang Amadeus Mozart: Violin Concerto in D major KV 218 (with cadenza by Joseph Joachim)
  - Wolfgang Amadeus Mozart: Violin Concerto in A major KV 219 (with cadenza by Joseph Joachim)
2. The following **orchestral excerpts**:
  - Richard Strauss: Ein Heldenleben op. 40, Des Helden Gefährtin
  - Ludwig van Beethoven: Missa Solemnis op. 123, Benedictus

The scores of the orchestral excerpts can be sent upon request.

An **accompanist will be provided** by the **GUSTAV MAHLER JUGENDORCHESTER**. Upon request, candidates may also bring their own piano accompanist for the audition.



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## GMJO Concertmaster Auditions 2026 – Application Form

(Please complete and sign this form and enclose it with your application)

I hereby declare my intention to participate in the **Concertmaster Auditions 2026** of the **GUSTAV MAHLER JUGENDORCHESTER** on **13 April 2026** in **Vienna**.

I hereby confirm my availability to the **GUSTAV MAHLER JUGENDORCHESTER** for the following tour periods:

1. **Summer Tour: 07.08.-02.09.2026**
2. **Autumn Tour: 27.10.-16.11.2026**

Artists 2026: Philippe Jordan, Cristian Măcelaru, Julia Hagen, and others

### Repertoire 2026 (Selection):

- Béla Bartók: Music for String Instruments, Percussion and Celesta
- Anton Bruckner: Symphony No. 4 in E-flat major
- Antonín Dvořák: Cello Concerto in B minor op. 104
- Gustav Mahler: Symphony No. 7 in E minor
- Pyotr Tchaikovsky: Symphony No. 6 in B minor op. 74
- Richard Wagner: Parsifal – Good Friday Music ('Karfreitagszauber')

As well as further symphonic and chamber music repertoire as part of the GMJO rehearsal residencies.

### **Data Privacy Notice for the auditions**

All candidates agree to the recording of their audition. The recording and the personal data submitted as part of the application (first name/last name; nationality; date of birth; instrument; contact details; CV and portrait photo submitted; audio/video recordings submitted; details of the audition date) will only be used for the purpose of processing and handling the concertmaster audition and will only be passed on to the jury members and GMJO staff members for the purpose of evaluating the audition, but not to any other third parties.

The terms and conditions of the privacy policy apply: <https://auditions.gmjo.at/en/privacy-policy-2/>

**I accept the conditions of participation and the privacy policy and declare that I have read and understood the information on the audition procedure.**

Application Deadline: **22 March 2026**

Name: \_\_\_\_\_

Date: \_\_\_\_ - \_\_\_\_ - \_\_\_\_

Signature: \_\_\_\_\_

